2014-15

Annual Quality Assurance Report (AQAR)
(Revised in October 2013)

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL
An Autonomous Institution of the University Grants Commission
P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

2014-15

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. *(Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)*

Part – A

AQAR for the year

| **2014-15** |

1. Details of the Institution

1.1 Name of the Institution

| **COLLEGE OF FINE ARTS** |

1.2 Address Line 1

| **ART COMPLEX** |

Address Line 2

| **KUMARA KRUPA ROAD** |

City/Town

| **BANGALORE** |

State

| **KARNATAKA** |

Pin Code

| **560001** |

Institution e-mail address

| **principalcfa@gmail.com** |

Contact Nos.

| **080-22261816** |

Name of the Head of the Institution:

| **Prof. Tejendra Singh Baoni** |

| **080- 22261816** |

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Tel. No. with STD Code:

Mobile: | **9980940300**

Name of the IQAC Co-ordinator: | **Mr. H.A. Anil Kumar**

Mobile: | **9845354935**

IQAC e-mail address: | **cfackpiqac@gmail.com**

1.3 NAAC Track ID *(For ex. MHCOGN 18879)* | **KACOGN11462**

OR

1.4 NAAC Executive Committee No. & Date: | **EC/56/RAR/22 dated 16-09-2011**
(For Example EC/32/A&A/143 dated 3-5-2004.
This EC no. is available in the right corner- bottom
of your institution's Accreditation Certificate)

1.5 Website address: | **www.collegeoffineartskcpbengaluru.com**

Web-link of the AQAR: | **www.collegeoffineartskcpbengaluru.com**

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	**1st Cycle**	**B++**	**81.00**	**2004**	**2010-11**
2	**2nd Cycle**	**B**	**2.77**	**2011**	**2016-17**
3	**3rd Cycle**				
4	**4th Cycle**				

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1.7 Date of Establishment of I Q A C :   DD/MM/YYYY   **21-09-2004**

1.8 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((*for example AQAR 2010-11submitted to NAAC on 12-10-2011)*

- **(i)** **AQAR for year 2005-06 on 31-12-2009**
- **(ii)** **AQAR for year 2006-07 on 31-12-2009**
- **(iii)** **AQAR for year 2007-08   on 31-12-2009**
- **(iv)** **AQAR for year 2008-09 on 31-12-2009**
- **(v)** **AQAR for year 2009-10 on 31-12-2009**

1.9 Institutional Status

University   State ✔ Central ☐ Deemed ☐   Private ☐

Affiliated College   Yes ✔   No ☐

Constituent College   ☐ Yes ✔ No

Autonomous college of UGC   Yes ✔   No ☐

Regulatory Agency approved Institution   Yes ☐   No ✔

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution   Co-education ✔ Men ☐   Women ☐

Urban ✔   Rural ☐ Tribal ☐

Financial Status   Grant-in-aid ☐   UGC 2(f) ✔   UGC 12 ✔

Grant-in-aid + Self Financing ✔   Totally Self-financing ☐

1.10 Type of Faculty/Programme

Arts ☐   Science ☐   Commerce ☐ Law ☐ PEI (Phys Edu) ☐

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TEI (Edu) ☐   Engineering ☐   Health Science ☐   Management ☐

Others   (Specify)   ·   **VISUAL ART**

1.11 Name of the Affiliating University *(for the Colleges)*   **Bangalore University, Bangalore**

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University   **BANGALORE UNIVERSITY**

University with Potential for Excellence ☐   UGC-CPE ☐

DST Star Scheme ☐   UGC-CE ☐

UGC-Special Assistance Programme ☐   DST-FIST ☐

UGC-Innovative PG programmes ☐   Any other (*Specify*) ☐

UGC-COP Programmes ☐

2. IQAC Composition and Activities

2.1 No. of Teachers   **Six Members**

2.2 No. of Administrative/Technical staff   **Two**

2.3 No. of students   **Two**

2.4 No. of Management representatives   **One**

2.5 No. of Alumni   **One**

2. 6 No. of any other stakeholder and   **Nil**

   community representatives

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2.7 No. of Employers/ Industrialists   **Nil**

2.8 No. of other External Experts   **Two**

2.9 Total No. of members   **Thirteen Members**

2.10 No. of IQAC meetings held   **ONE MEETING**

2.11 No. of meetings with various stakeholders: No. [ ]   Faculty **1**

Non-Teaching Staff **1**   Students **1**   Alumni **1**   Others [ ]

2.12 Has IQAC received any funding from UGC during the year?   Yes [ ]   No [ ]

If yes, mention the amount [ ]

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos. [ ]   Internation [ ]   National [ ]   State [ ]   Institution **1**
Level

(ii) Themes   **One seminar on contemporary art historical relevance**

2.14 Significant Activities and contributions made by IQAC

IQAC encouraged the Faculty and students continued to work on collaborative outreach programmes, in Bengaluru based curatorial projects. IQAC encouraged the making of a feature film initiated by IQAC which won the national award as best regional film ('Harivu', 2015).

Also a faculty with the students were facilitated by IQAC to create a monumental sculpture in the jungles, near Kanakapura forest.

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year *

Plan of Action	Achievements
Annual/Semester Calendar attached,	**During the semesters, workshops, seminars, student's annual exhibitions, sports week & study trips have been conducted systematically. Students' campus selections were also being held.**

Attach the Academic Calendar of the year as Annexure.

2.16 Whether the AQAR was placed in statutory body   ☑   ☐

Management ☑ Syndicate ☐ Any other body ☐

Provide the details of the action taken

> **The same has been informed to the Governing Council, and concerned action is taken**

Part – B

Criterion – I

1. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD				
PG	**1**			
UG	**1**			
Post Diploma	**1**			
Advanced				

Diploma				
Diploma	**1**			
Certificate	**1**			
Others				
Total	**5**			

Interdisciplinary				
Innovative				

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options
(ii) Pattern of programmes:

Pattern	Number of programmes
Semester	**2 semesters per year**
Trimester	-
Annual	-

1.3 Feedback from stakeholders*   Alumni ✓ Parents ☐ Employers ☐ Students ✓
(On all aspects)

   Mode of feedback   :   Online ☐ Manual ✓ Co-operating schools (for PEI) ☐

*Please provide an analysis of the feedback in the Annexure

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

> **The previous syllabus has been retained while further improvisations have been discussed.**

1.5 Any new Department/Centre introduced during the year. If yes, give details.

> **NO**

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Lecturers	Reader	Professors	Others
21	**11**	**08**	**01**	**01**

2.2 No. of permanent faculty with Ph.D.

05

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
11	**11**	**08**	**02**	**01**	**04**	**01**	**-**	**21**	**17**

2.4 No. of Guest and Visiting faculty and Temporary faculty

7	**06**	**-**

2.5 Faculty participation in conferences and symposia/workshops/exhibitions/solo exhibitions:

No. of Faculty	International level	National level	State level
Attended Seminars/	1	1	
Presented papers		1	
Resource Persons			

2.6 Innovative processes adopted by the institution in Teaching and Learning:

> **Teaching and learning process have been adopted so as to accommodate skill as well as theory oriented contemporary practices, bringing out the theoretic differences in between the two, which is a contemporary cultural practice. Contemporary teaching methods have been chronically discussed amongst the faculty.**

2.7 Total No. of actual teaching days during this academic year

> **90+90 =180, excluding examination days**

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding, Double Valuation, Photocopy, Online Multiple Choice Questions)

> **Double Evaluation**

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development

BOS	8	

as member of Board of Study/Faculty/Curriculum Development workshop

2.10 Average percentage of attendance of students:

95%

2.11 Course/Programme wise distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.V.A	**336**		**236**	**68**	**-**	**12**
M.V.A	**43**		**37**	**3**	**-**	**-**
P.G.D	**02**		**2**		**-**	**-**

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

 IQAC: IQAC has been connecting students and teachers through mutual interaction and introducing them to the new forms of art like graphic novels.

2.13 Initiatives undertaken towards faculty development

Faculty / Staff Development Programmes	Number of faculty benefitted
Refresher courses	
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	
Faculty exchange programme	
Staff training conducted by the university	
Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	**17**	**12**	**-**	**-**
Technical Staff	**-**	**01**	**-**	**-**

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

> **IQAC has been consistently pursuing the idea of using the artistic environment in and around the college, trying to spread awareness and the language of art through various interactive projects, shows, curatorial experiments.**

3.2   Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number		6		
Outlay in Rs. Lakhs		6,23,995-00		

3.3   Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.4   Details on research publications

	International	National	Others
Peer Review Journals		10	20
Non-Peer Review Journals			
e-Journals		2	
Conference proceedings		2	4

3.5 Details on Impact factor of publications:

Range ☐ Average ☐ h-index ✓ Nos. in SCOPUS ☐

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects *(other than compulsory by the University)*				
Any other(Specify)				
Total				

3.7 No. of books published   i) With ISBN No. ☐   Chapters in Edited Books **2**

ii) Without ISBN No. 2

3.8 No. of University Departments receiving funds from

UGC-SAP ☐   CAS ☐   DST-FIST ☐

DPE ☐   DBT Scheme/funds ☐

3.9 For colleges   Autonomy ✓   CPE ☐   DBT Star Scheme ☐

INSPIRE ☐   CE ☐   Any Other (specify) ☐

3.10 Revenue generated through consultancy

Total Amount Generated	Paid to The Teacher Artist	CKP Donation

3.11 No. of conferences   organized by the Institution

Level	International	National	State	University	College
Number		**1**			**17**
Sponsoring agencies		**1**			

3.12 No. of faculty served as experts, chairpersons or resource persons   **3**

3.13 No. of collaborations   International [ ]   National [ ]   Any othe [ ]

3.14 No. of linkages created during this year   **NO**

3.15 Total budget for research for current year in lakhs :

From Funding agency   **Nil**   From Management of University/College [ ]

Total   **Nil**

3.16 No. of patents received this

Type of Patent		Number
National	Applied	**Nil**
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

year

3.17 No. of research awards/ recognitions received by faculty and research fellows
Of the institute in the year

Total	International	National	State	University	Dist	College

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3.18 No. of faculty from the Institution
who are Ph. D. Guides
and students registered under them

Nil

Nil

3.19 No. of Ph.D. awarded by faculty from the Institution

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF Nil   SRF Nil   Project Fellows Nil   Any other Nil

3.21 No. of students Participated in NSS events:

University level   State level

National level   International level

3.22 No. of students participated in NCC events:

University level   State level

National level   International level

3.23 No. of Awards won in NSS:

University level   State level

National level   International level

3.24 No. of Awards won in NCC:

University level   State level

National level   International level

3.25 No. of Extension activities organized

University forum   College foru

NCC   NSS   Any other

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- **Organised Chitrasanthe and Annual Graduation show.**

Criterion – IV
4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	**3430.00Sqm**			**3430.00Sqm**
Class rooms	**890.00 Sqm**			**890.00 Sqm**
Laboratories	**725.00 Sqm**			**725.00 Sqm**
Seminar Halls	**150.00 Sqm**			**150.00 Sqm**
No. of important equipments purchased (≥ 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others	**150.00 Sqm**			**150.00 Sqm**

4.2 Computerization of administration and library

The office is computerised

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	**5801**	**6,65,242-00**	**30**	**13,475**	**5831**	**6,78,719**
Reference Books						
e-Books						
Journals	**19**	**41,390**			**19**	**1,81,077**
e-Journals						
Digital Database						
CD & Video						
Others (specify) Net			**29**	**55,000-00**	**29**	**55,000-00**

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Depart-ments	Others
Existing	**65**	**50**				**10**		**5**
Added	**04**					2		2
Total	**69**	**50**				**12**		**7**

4.5 Computer, Internet access, training to teachers and students and any other programme for technology
up gradation (Networking, e-Governance etc.)

> **Networking has been regularised in Computer lab and Office. Employees were trained in Computer usage; and there has been no inconsistency in handling the technological devices.**

4.6 Amount spent on maintenance in lakhs :

  i) ICT

  ii) Campus Infrastructure and facilities

  iii) Equipments

  iv) Others

   Total :

Criterion – V
5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

> **Students support through consultation and articulation has been consistently focused and monitoring, consultation and ideation has been the three process with which the students have been supported.**

5.2 Efforts made by the institution for tracking the progression

> **The progression of the students programmes and participation are well documented in the CFA library as well as the Placement Cell.**

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
328	**47**	**-**	**03**

(b) No. of students outside the state

67

(c) No. of international students

08

No	%		No	%	
2	**25**	Men	**6**	**75**	Women

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
334	**21**	**4**	**41**		**400**	**327**	**17**	**1**	**33**		**378**

Demand ratio **94.5%**   Dropout **5 %**

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

> **For UGC, NET exams coaching has been availed. Coaching has also been offered for national level design based competitive exams in the form of informal consultation.**

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No. of students beneficiaries

36

5.5 No. of students qualified in these examinations

NET [1] SET/SLET [ ] GATE [ ] CAT [ ]

IAS/IPS etc [ ] State PSC [ ] UPSC [ ] Others [ ]

5.6 Details of student counselling and career guidance

> **Through its Career Counselling Cell, the College of Fine Arts has been instrumental in creating awareness about the recent trends in Visual art and design, where students would be benefitted thoroughly.**

No. of students benefitted

36

5.7 Details of campus placement

On campus			Off Campus
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
4	**50**	**36**	**36**

5.8 Details of gender sensitization programmes

No

5.9 Students Activities

   5.9.1   No. of students participated in Sports, Games and other events

State/ University level [✓] National level [ ] International level [ ]

No. of students participated in cultural events

State/ University level [✓] National level [ ] International level [ ]

5.9.2   No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level ☐   National level ☐   International level ☐

Cultural: State/ University level ☐   National level ☐   International level ☐

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution		
Financial support from government	**9**	**1,15,791-00**
Financial support from other sources		
Number of students who received International/ National recognitions		

5.11   Student organised / initiatives

Fairs   : State/ University level **1**   National lev☐   International l☐

Exhibition: State/ University level **4**   National lev☐   International ☐

5.12   No. of social initiatives undertaken by the students **1**

5.13 Major grievances of students (if any) redressed**:**   **NIL**

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

The Institute nurtures the creative nuances of the students. Our motto is to blend the traditional art forms with the Modernist and Contemporary trends. Art as the means of creativity, expression and vocational involvement is the *motto* of the institute.

6.2 Does the Institution has a management Information System

Yes, the institute has the management information system through which the details about academic and administrative works is informed electronically and as well as through personal contacts.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1   Curriculum Development

Curriculum development and its revision is part of the regular academic programme. CFA has 5 disciplines in Visual Arts. Each wing has its own issues and are addressed regularly, keeping an open mind towards the overall well being of the institutional thought process.

6.3.2   Teaching and Learning

Teaching and Learning process is contemplated in a consistent manner, wherein they are brought into practice through interactive process rather than mere mechanical teaching process.

The Teaching with modernist and contemporary approach has been evolved through the well experienced faculty who play the role of mentors, tutors, curators and facilitators and often the teachers and students work together on projects.

6.3.3   Examination and Evaluation

Examination and Evaluation system has been pivotal in examination system at CFA. Cumulative assessment is in practice for internal marking. Double evaluation is in practice for VIII semester BVA and all semesters of MVA courses.

6.3.4   Research and Development

As part of the course, MVA students take up a Dissertation project in their Final semester, not only as a compulsion but also as a means of learning communication. The students have continued to take up projects that are live, includes site-visits and interviews with the field experts and care is taken to make it more practical. This is the penultimate state of student hood for them, wherein after the complementary mandatory annual exhibition, they emerge as professional artists, by choice.

6.3.5 Library, ICT and physical infrastructure / instrumentation

Library has over 11,000 volumes of Books connected with Visual art and culture, the first of its kind in art schools in Karnataka. As part of ICT- Library has been computerised. Net facility is provided in Library as well as Computer Lab. Good numbers of magazines both National and International are subscribed.

6.3.6 Human Resource Management

Human resource management is part of the administrative and academic functionary of CFA. The teaching and non-teaching staff have been dealt with their monitory issues, addressing their grievances. The students' issue also are also being addressed in this regard, often the institution is recognised for not only its tutoring but also due to the potential that the faculty holds in mentoring and consultation them.

6.3.7 Faculty and Staff recruitment

Faculty and Staff recruitment: The Institute has regular faculty and office staff. Additional staffs have been recruited on/as temporary bases/ Guest Faculty etc. CFA has regulate office staff, D-Group employees also have been recruited on regular bases.

6.3.8 Industry Interaction / Collaboration

CFA courses –Visual Art has industry interaction. Subjects like Animation, Print Making and Applied art and even fine arts practitioners have regular industry interactions. CFA students also being recruited by IT Companies and other urban establishments; and the companies which have been appointing the students have been revisiting our institution annually, which speaks about their satisfaction with the quality of the students produced herein.

Admissions at CFA are made through a transparent and open methodology, annually and on a regular basis. Applications are called through the newspapers and published in our Web Site. It also spread through word by mouth. Entrance Tests are compulsory for both BVA and MVA courses. The intricacies of the Test includes practical, theory and Viva-Voce tests, for all candidates. Reservations and quotas are strictly followed as per the Govt order.

6.4 Welfare schemes for

Teaching	
Non teaching	
Students	**Medical/ Scholarships**

6.5 Total corpus fund generated   **Nil**

6.6 Whether annual financial audit has been done   ✔ Yes   ☐ No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	**Yes**	**G. Lakshmipathaiah & Co.**	**Yes**	**Shekar & Rajashekar**
Administrative	**Yes**	**-do-**	**Yes**	**-do-**

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes   Yes [✓]   No [ ]

For PG Programmes   Yes [✓]   No [ ]

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

Examination reformations are made with transparent assessment modes. Cumulative assessment is being strictly followed. Examination in the Practical subjects have been introduced at II Sem BVA and VIII Sem (BVA levels). Theory exams are being regularly conducted. Since our Institution is predominantly a Practice-oriented course, wherein even theory has been practiced uniquely as a practice of its own kind (in the form of art history, art criticism, even by students of practical departments), the 'artistic practice' has been much stressed upon, with an able support from the theoretic premise. The display-culture has been given prominence, in the form of academic graduation annual show wherein the various departments get sufficient space in our own galleries (four in number), which prepares them to become professional artists in the near future. Despite the evaluation system being consistent, the mode and media of expression, due to the usage of more perishable media, varies, alters and is improvised. Critics and art entrepreneurs are invited to interact, see, appreciate and encourage the students and their artistic production.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

> **In order to keep the value of autonomy and its uniqueness, the college has taken all necessary steps in introducing and upgrading teaching. Following the curricula with a very open mindset has been one of the major scheme successfully implemented. Faculty improvement programmes and research programmes are effectively implemented. Conducting examinations, declaring results in time; and collaborations with industry are regularised and made consistent.**

6.11 Activities and support from the Alumni Association

> **Alumni association is a registered body that supports the junior students, conducts works shops and helps in promoting the recruitments.**

6.12 Activities and support from the Parent – Teacher Association

> **Parent-Teacher activities are periodically conducted. Feedback from parents-counselling of parents are considered with all due attention.**

6.13 Development programmes for support staff

> **Various development programmes have been adopted in the institute. Faculty have been encouraged to get involved in various cultural aspects involving participation in exhibitions, writings and communicating about art to the general public, through curatorial projects, chitrasanthe annual event and similar other programs. Curated shows are made as compulsory part of this event.**

6.14 Initiatives taken by the institution to make the campus eco-friendly

> **CFA has a campus which is thoroughly echo friendly one, as it has plenty of trees (both small and big, new and old). Plastic is strictly avoided in campus. E-waste and bio-degradable waste is collected separately and disposed. The garden is well maintained by a team of gardeners as well.**

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on The functioning of the institution. Give details.

> **The students have been encouraged to take up projects which would seem like out of the box experiment. As a part of this, the students produced short films, in relation to the educational programs, which were screened both in the annual day festival as well as shown in the annual exhibition.**

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

> **Action plan for the year was prepared with the help of all HODs. The entire year programme was prepared as part of calendar of events. Report is appended.**

7.3 Give two Best Practices of the institution *(please see the format in the NAAC Self-study Manuals)*

> **ARCHIVING 50 YEARS OF KARNATAKA ART**
>
> **The best practice in this year was the idea of archiving the institution and its outreach programs. In the name of archiving, the institution continues to consistently produced publications, about their works in the form of catalogues; art writings in the form of art journalism, catalogues, co-editing publications about art for government and private agencies of art like Lalitkala Academy and private galleries.**
>
> **The continuation of this notion of archiving is storing the documents produced about the personalities, faculty and students of College of Fine Arts as well as the documentation of the art of Karnataka in general and Bengaluru in particular. Paper-cuttings, videography documentations, audio-recordings are being procured, along with the documentation of artistic practice globally. The college of fine arts library has successfully archived the reports, reviews and documents about modern and contemporary art practice that has happened in the State and city, that occurred since last five decades. Hence the college of fine arts has the documentation of the history of art of the state since independence.**
>
> **Students of art, art scholars and philanthropists have been visiting and making use of our archive in the library and they are facilitated to do so. Research about contemporary Indian art practice has been thus found a house in the southern part of the country.**

Provide the details in annexure (annexure need to be numbered as i, ii,iii)

7.4 Contribution to environmental awareness / protection

> The CFA has been instrumental in enhancing environmental programmes of the Govt of Karnataka, as and when it occurs. As an example, our art students were facilitated to participate in the city beautification project, participating in the art workshops conducted in places like Cubbon Park, conducted by the Shilpakala Academy, Bengaluru.
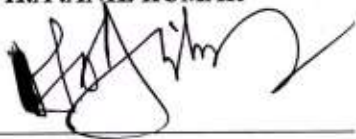
7.5 Whether environmental audit was conducted?   Yes ✓   No ☐

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

> **The institute consistently has been striving to explore new avenues in visual arts, that challenges even its own notion of departmental divisions based on specific media of creativity. In other words, the education policy is open to take up healthy and positive challenges upon its own self. Exhibitions, curatorial projects, publications are three important aspects that the faculty-student fraternity has been producing throughout.**

8. Plans of institution for next year

> **The institute plans to improvise its commitment to the field of visual arts, visual culture and overall cultural field in the forthcoming years. to have improved facilities and infrastructure.**

2014-15

ANNEXURE 1:

CALENDER OF EVENTS 2014-15

- REOPENING OF COLLEGE: 9th June 2014
- ISSUE OF APPLICATION   21st April 2014—30th May 2014
- ENTRANCE EXAM FOR BVA   16th and 17th June 2014
- COMMENCEMENT OF CLASSES FOR BVA   1st July 2014
- M.V.A INTERVIEW   11th July 2014
- INDUCTION PROGRAMME FOR THE FRESHERS: 21st July 2014
- SPECIALISATION INTERVIEW   7th & 8th July 2014
- CONSTITUTION OF STUDENT COUNCIL   4th August 2014
- DEPARTMENTAL WORKSHOPS   22nd – 27th September 2014
- MEETING WITH DIFFERENT STAKEHOLDERS: 27th September 2014
- ALUMNI MEET   29th September 2014
- SUBMISSION OF INTERNAL ASSESSMENT   6th & 7th October 2014
- COMMENSEMENT OF EXAMS   20th October 2014
- END OF ACADEMIC SESSION   17th October 2014

- REOPENING OF ODD SEMESTER   1st December 2014
- STUDY TOUR   12th January to 31st January 2015
- SUBMISSION F INTERNAL ASSESSMENT   2nd February 2015
- END OF ACADEMIC SESSION   10th April 2015
- COMMENSEMENT OF EXAMS   1st April 2015

- CHITRASANTHE, AN annual art fair for 1000 artists from all over India

4th January 2015

ANNEXURE 2:

BEST PRACTICE:

<u>**ARCHIVING 50 YEARS OF KARNATAKA ART**</u>

The best practice in this year was the idea of archiving the institution and its outreach programs. In the name of archiving, the institution continues to consistently produced publications, about their works in the form of catalogues; art writings in the form of art journalism, catalogues, co-editing publications about art for government and private agencies of art like Lalitkala Academy and private galleries.

The continuation of this notion of archiving is storing the documents produced about the personalities, faculty and students of College of Fine Arts as well as the documentation of the art of Karnataka in general and Bengaluru in particular. Paper-cuttings, videography documentations, audio-recordings are being procured, along with the documentation of artistic practice globally. The college of fine arts library has successfully archived the reports, reviews and documents about modern and contemporary art practice that has happened in the State and city, that occurred since last five decades. Hence the college of fine arts has the documentation of the history of art of the state since independence.
Students of art, art scholars and philanthropists have been visiting and making use of our archive in the library and they are facilitated to do so. Research about contemporary Indian art practice has been thus found a house in the southern part of the country.

ANNEXURE 3:

<u>Analysis of the feedback from alumni, parents and students</u>

2014-15

- Feedback from the parents was more or less same highlighting the prospects of their wards and opportunities they would be getting after the course. They stressed the need for personal attention to their wards and same was considered in the meeting held thereafter.

- Alumni of the college always praised the functioning of the college and contribute new ideas for the development generally. Many of the ideas have been implemented already or in the process of implementation.

- The students' feedback always takes a prime place in considering the development of the college in terms of teaching learning process, infrastructure, grievances etc. Many of their grievances and innovative ideas have been implemented by giving due importance.