

2015-16

Annual Quality Assurance Report (AQAR)
(Revised in October 2013)



राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL
An Autonomous Institution of the University Grants Commission
P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

2015-16

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. *(Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)*

Part – A

AQAR for the year

2015-16

1. Details of the Institution

1.1 Name of the Institution

COLLEGE OF FINE ARTS

1.2 Address Line 1

ART COMPLEX

Address Line 2

KUMARA KRUPA ROAD

City/Town

BANGALORE

State

KARNATAKA

Pin Code

560001

Institution e-mail address

principalcfa@gmail.com

Contact Nos.

080-22261816

Name of the Head of the Institution:

Prof. Tejendra Singh Baoni

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Tel. No. with STD Code:

080- 22261816

Mobile:

9980940300

Name of the IQAC Co-ordinator:

Mr. H.A. Anil Kumar

Mobile:

9845354935

IQAC e-mail address:

cfackpiqac@gmail.com

1.3 NAAC Track ID (For ex. MHCOGN 18879)

KACOGN11462

OR

1.4 NAAC Executive Committee No. & Date:

EC/56/RAR/22 dated 16-09-2011

(For Example EC/32/A&A/143 dated 3-5-2004.

This EC no. is available in the right corner- bottom of your institution's Accreditation Certificate)

1.5 Website address:

www.collegeoffineartskcpbengaluru.com

Web-link of the AQAR:

www.collegeoffineartskcpbengaluru.com

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	B++	81.00	2004	2010-11
2	2 nd Cycle	B	2.77	2011	2016-17
3	3 rd Cycle				
4	4 th Cycle				

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1.7 Date of Establishment of I Q A C : DD/MM/YYYY

21-09-2004

1.8 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011))

- (i) AQAR for year 2005-06 on 31-12-2009
- (ii) AQAR for year 2006-07 on 31-12-2009
- (iii) AQAR for year 2007-08 on 31-12-2009
- (iv) AQAR for year 2008-09 on 31-12-2009
- (v) AQAR for year 2009-10 on 31-12-2009

1.9 Institutional Status

University State Central Deemed Private

Affiliated College Yes No

Constituent College Yes No

Autonomous college of UGC Yes No

Regulatory Agency approved Institution Yes No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education Men Women

Urban Rural Tribal

Financial Status Grant-in-aid UGC 2(f) UGC 12

Grant-in-aid + Self Financing Totally Self-financing

1.10 Type of Faculty/Programme

Arts Science Commerce Law PEI (Phys Edu)

TEI (Edu) Engineering Health Science Management

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Others (Specify)

VISUAL ART

1.11 Name of the Affiliating University (*for the Colleges*)

Bangalore University, Bangalore

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University

BANGALORE UNIVERSITY

University with Potential for Excellence

UGC-CPE

DST Star Scheme

UGC-CE

UGC-Special Assistance Programme

DST-FIST

UGC-Innovative PG programmes

Any other (*Specify*)

UGC-COP Programmes

2. IQAC Composition and Activities

2.1 No. of Teachers

Six Members

2.2 No. of Administrative/Technical staff

Two

2.3 No. of students

Two

2.4 No. of Management representatives

One

2.5 No. of Alumni

One

2.6 No. of any other stakeholder and
community representatives

Nil

2.7 No. of Employers/ Industrialists

Nil

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2.8 No. of other External Experts

Two

2.9 Total No. of members

Thirteen Members

2.10 No. of IQAC meetings held

ONE MEETING

2.11 No. of meetings with various stakeholders:

No.

Faculty

1

Non-Teaching Staff

1

Students

1

Alumni

1

Others

2.12 Has IQAC received any funding from UGC during the year?

Yes

No

If yes, mention the amount

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Level Total Nos. Internation National State Institution 1

(ii) Themes

One seminar on "Kinnala Art" was conducted.

2.14 Significant Activities and contributions made by IQAC

IQAC facilitated the studio practice to become more and more of an open-ended practical discourse, wherein the students and faculty treat each program and workshop as a part of a larger scheme of visualising. The activities of the film club, the initiation of eco club, women empowerment cell and its activities; and the like have found firm footing and are consistently operational.

Prof. Usha Rani has been conducting communicating skill classes, as a part of NAAC initiative.

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year *

Plan of Action	Achievements
Annual/Semester Calendar attached,	During the semester, workshops in graphic art, Dokhra bronze casting, seminars, outreach programmes by various committees have been chalked out and conducted and is yet ongoing. Students' campus selections were also being held.

* Attach the Academic Calendar of the year as Annexure.

2.16 Whether the AQAR was placed in statutory body

Management Syndicate Any other body

Provide the details of the action taken

The same has been informed to the Governing Council, and concerned action is taken

Part – B

Criterion – I

1. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD				
PG	1			

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UG	1			
Post Diploma	1			
Advanced Diploma				
Diploma	1			
Certificate	1			
Others				
Total	5			

Interdisciplinary				
Innovative				

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

(ii) Pattern of programmes:

Pattern	Number of programmes
Semester	2 semesters per year
Trimester	-
Annual	-

1.3 Feedback from stakeholders* Alumni Parents Employers Students
(On all aspects)

Mode of feedback : Online Manual Co-operating schools (for PEI)

**Please provide an analysis of the feedback in the Annexure*

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient

- **The previous syllabus has been revised with clear changes and alterations discussed, according to the contemporary notion of art teaching.**
- **The salient feature has been to retain the relevant aspects like the studio practice, while the size and number of the artworks to be practiced and submitted.**
- **The art historical projects to be worked upon and a few nomenclatures have been modified.**
- **Gist of it to baoni proceedings suffix 2**
- **The exam pattern, the usage of technology during the practical exams, the breaks that students take during exams that take place for several days, the marking system, the mode of external examiners' participation, the appropriation duration, modifications in evaluation pattern, disposal of exam papers and artworks, fine tuning of syllabus, alterations and renaming of various subjects, rectification of errors were all undertaken in the proposed new syllabus.**

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1.5 Any new Department/Centre introduced during the year. If yes, give details.

NO

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Lecturers	Reader	Professors	Others
21	07	08	05	01

05

2.2 No. of permanent faculty with Ph.D.

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
07	15	08	02	05		01		21	17

2.4 No. of Guest and Visiting faculty and Temporary faculty

07

06

=

2.5 Faculty participation in conferences and symposia/workshops/exhibitions/solo exhibitions:

No. of Faculty	International level	National level	State level
Attended Seminars/	1	1	
Presented papers		1	
Resource Persons			

2.6 Innovative processes adopted by the institution in Teaching and Learning:

- Teaching and learning process have been adopted so as to accommodate skill as well as theory oriented contemporary practices, bringing out the theoretic differences in between the two, which is a contemporary cultural practice.
- Contemporary teaching methods have been chronically discussed amongst the faculty.

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2.7 Total No. of actual teaching days during this academic year

90+90 =180, excluding examination days

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Double Evaluation

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

BOS

8

2.10 Average percentage of attendance of students:

95%

2.11 Course/Programme wise distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.V.A	355		217	109	17	
M.V.A	42		40	1	-	-
P.G.D	03		2		-	-

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

IQAC: IQAC has been connecting students and teachers through mutual interaction and introducing them to the new forms of art like graphic novels. it has initiated several co - curricular and extra -curricular activities for students. The women empowerment cell has been actively kept with varied activities.

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
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Refresher courses	
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	03
Faculty exchange programme	
Staff training conducted by the university	
Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	02

1. NAAC initiated orientation programme was conducted in the college.
2. An orientation programme on the functioning of I Q A C was organised in the college for the staff.
3. An awareness programme on ecology and environment was organised for the staff and the students in the college.

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	17	12	-	-
Technical Staff	-	01	-	-

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

- **IQAC has been facilitating research climate by engaging the students to stretch their habit of learning from within the syllabus into a more practical premise, by conducting interview and interacting with live art workshops/symposiums like that of Kinnala art week.**
- **During the workshop the students documented a first hand account of the narrative of 13 Kinnala art families so that it became easier to prepare primary resources for research.**
- **A project on sumangali seva asharama was conducted and reported by the students.**
- **An indo-polish art festival has been organised in the days to come for the students, teachers and other stake holders of the institution.**

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number		6		
Outlay in Rs. Lakhs		6,23,995-00		

3.4 Details on research publications

	International	National	Others
Peer Review Journals		10	20
Non-Peer Review Journals			
e-Journals		2	
Conference proceedings		2	4

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects (other than compulsory by the University)				
Any other(Specify)				
Total				

3.7 No. of books published i) With ISBN No. Chapters in Edited Books

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP CAS DST-FIST
DPE DBT Scheme/funds

3.9 For colleges
Autonomy CPE DBT Star Scheme
INSPIRE CE Any Other (specify)

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3.10 Revenue generated through consultancy

Total Amount Generated	Paid to The Teacher Artist	CKP Donation
2 3,50,000-00	14,40,000-00	Statue not Completed

3.11 No. of conferences organized by the Institution

Level	International	National	State	University	College
Number	3				10
Sponsoring agencies					

3.12 No. of faculty served as experts, chairpersons or resource persons

3.13 No. of collaborations International National Any other

3.14 No. of linkages created during this year

3.15 Total budget for research for current year in lakhs :

From funding agency From Management of University/College

Total

3.16 No. of patents received this

Type of Patent		Number	year
National	Applied	Nil	
	Granted		
International	Applied		
	Granted		
Commercialised	Applied		
	Granted		

3.17 No. of research awards/ recognitions received by faculty and research fellows
Of the institute in the year

Total	International	National	State	University	Dist	College

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3.18 No. of faculty from the Institution who are Ph. D. Guides and students registered under them

3.19 No. of Ph.D. awarded by faculty from the Institution

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF SRF Project Fellows Any other

3.21 No. of students Participated in NSS events:

University level State level
National level International level

3.22 No. of students participated in NCC events:

University level State level
National level International level

3.23 No. of Awards won in NSS:

University level State level
National level International level

3.24 No. of Awards won in NCC:

University level State level
National level International level

3.25 No. of Extension activities organized

University forum College for
NCC NSS Any other

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- 1. Organised Chitrasanthe – a unique programme for the general public and the students of the college.***

2. *Women empowerment cell students visited the sumangali seva ashrama to inter act with the women of ashrama and thereby a report has been prepared.*
3. *Eco club of the college conducted a ecology awareness programme for the students and public where a lecture was delivered by Prof Raghotharam, a known ecologist.*
4. *Dr. peethambhar rao of shrusti art college delivered a lecture on ART AND SOCIAL RESPONSIBILITY to the students and staff of the college in which a large participation was witnessed.*

Criterion – IV

4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	3430.00Sqm			3430.00Sqm
Class rooms	890.00 Sqm			890.00 Sqm
Laboratories	725.00 Sqm			725.00 Sqm
Seminar Halls	150.00 Sqm			150.00 Sqm
No. of important equipments purchased (\geq 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others	150.00 Sqm			150.00 Sqm

4.2 Computerization of administration and library

The office is computerised and the library has been automated further to ease the accession and many more projects are in the pipe line

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	5860	7,33,717-00	53	18,716-00	5913	7,52,433-00
Reference Books						

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e-Books						
Journals	19	1,81,077-00	12(R)	73,748-00	19	2,54,825-00
e-Journals						
Digital Database						
CD & Video						
Others (specify) Net						

Note:- R indicates renewal

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Departments	Others
Existing	65	50				10		5
Added	04					2		2
Total	69	50				12		7

4.5 Computer, Internet access, training to teachers and students and any other programme for technology up gradation (Networking, e-Governance etc.)

Networking has been regularised in Computer lab and Office. Employees were trained in Computer usage; and there has been no inconsistency in handling the technological devices.

4.6 Amount spent on maintenance in lakhs :

i) ICT	3,46,003-00
ii) Campus Infrastructure and facilities	83,900-00
iii) Equipments	
iv) Others	1,63,572-00
Total :	5,93,475-00

Criterion – V

5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

- Students support through consultation and articulation has been consistently activated.
- Monitoring, consultation and ideation continues to be three processes with which the students have been supported and assisted.
- *Regular meetings of students have been held to listen to their grievances.*
- *The I Q A C was instrumental in bringing in several facilities for the students like renovation of toilets and rest room, vending machine for women toilets etc*

5.2 Efforts made by the institution for tracking the progression

The progression of the students programmes and participation are documented in detail the CFA library as well as by the Placement Cell.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
381	43	-	04

(b) No. of students outside the state

90

(c) No. of international students

06

No	%
1	16

Men

No	%
6	94

Women

Last Year						This Year					
General	SC	ST	OB C	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
327	17	1	33		378	351	30	5	42		428

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Demand ratio **88.3%** Dropout **5 %**

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

- **For UGC, NET exams coaching have been availed.**
- **Coaching has also been offered for national level design based competitive exams in the form of informal consultation and by bringing in connectivity between the current students and the alumni.**

No. of students beneficiaries

36

5.5 No. of students qualified in these examinations

NET SET/SLET GATE CAT
IAS/IPS etc State PSC UPSC Others

5.6 Details of student counselling and career guidance

- **Through its Career Counselling Cell, the College of Fine Arts has been instrumental in creating awareness about the recent trends in Visual art and design.**
- **Application of art and opportunities, through which the students have been benefitted thoroughly.**

No. of students benefitted

34

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
5	52	34	34

5.8 Details of gender sensitization programmes

No

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5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

State/ University level National level International level

No. of students participated in cultural events

State/ University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level National level International level
Cultural: State/ University level National level International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution		
Financial support from government	9	1,15,791-00
Financial support from other sources		
Number of students who received International/ National recognitions		

5.11 Student organised / initiatives

Fairs : State/ University level **1** National level International level

Exhibition: State/ University level **4** National level International

5.12 No. of social initiatives undertaken by the students **1**

5.13 Major grievances of students (if any) redressed: **NIL**

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

The Institute nurtures the creative nuances of the students. Our motto is to blend the traditional art forms with the Modernist and Contemporary trends. Art as the means of creativity, expression and vocational involvement is the *motto* of the institute.

Vision:

- **To create divergent environment of educational excellence with humane values, social justice and social commitment.**
- **To continuously strive to achieve greater heights towards building up a visual art institution at the national and international levels.**

Mission:

- **To promote holistic development of students by offering quality education and making them self-reliant.**
- **To imbibe progressive and creative culture.**
- **To contribute to the transformation of society through teaching, learning, research, publication and extension services.**
- **To empower and spread the cultural relevance of visual culture as a genuine humanitarian preoccupation and experience.**

6.2 Does the Institution has a management Information System

Yes, the institute has the management information system through which the details about academic and administrative works are informed electronically and as well as through personal contacts.

6.3

6.3.1 Curriculum Development

Curriculum development and its revision is part of the regular academic programme. CFA has 5 disciplines in Visual Arts. Each wing has its own dimension and possibilities which are regularly revised and interconnected with the activities in the neighbouring departments.

- **The exam pattern, the usage of technology during the practical exams, the breaks that students take during exams that take place for several days, the marking system, the mode of external examiners' participation, the appropriation duration, modifications in evaluation pattern, disposal of exam papers and artworks, fine tuning of syllabus, alterations and renaming of various subjects, rectification of errors were all undertaken in the proposed new syllabus.**

6.3.2 Teaching and Learning

- **Teaching and Learning process has been practiced in such a manner as to be mutually reflexive, giving sufficient space to probe, learn, discover, invent and realise through artworks.**
- **Priority has been given to the process rather than the end product of art, since the contemporary awareness about ‘art beyond objectification’ is experienced to its full essence.**
- **The Teaching with modernist and contemporary approach has been evolved through the well experienced faculty who continue to play the role of mentors, tutors, curators and facilitators and often the teachers and students work together on projects.**

6.3.3 Examination and Evaluation

Examination and Evaluation system has been pivotal in examination system at CFA. Cumulative assessment is in practice for internal marking. Double evaluation is in practice for VIII semester BVA and all semesters of MVA courses.

6.3.4 Research and Development

As part of the course, MVA students take up a Dissertation project as well as the practice of writing chronic Journals in their Final semester, also as a necessary means of learning communication. This is the penultimate state of student hood for them, wherein after the complementary mandatory annual exhibition, they emerge as professional artists, by choice; and further their communication with the alumni, facilitated by the Alumni association, re-establishes their relationship with the College in a renewed manner.

6.3.5 Library, ICT and physical infrastructure / instrumentation

Library has over 11,000 volumes of Books connected with Visual art and culture, the first of its kind in art schools in Karnataka. As part of ICT- Library has been computerised. Net facility is provided in Library as well as Computer Lab. Good numbers of magazines both National and International are subscribed.

6.3.6 Human Resource Management

Human resource management is part of the administrative and academic functionary of CFA. The teaching and non-teaching staffs have been dealt with their monitory issues, addressing their grievances.

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6.3.7 Faculty and Staff recruitment

Faculty and Staff recruitment: The Institute has regular faculty and office staff. Additional staffs have been recruited on/as temporary bases/ Guest Faculty etc. CFA has regulated office staff, D-Group employees also has been recruited on regular bases.

6.3.8 Industry Interaction / Collaboration

CFA courses –Visual Art has industry interaction. Subjects like Animation, Graphic Ar and Applied art and even fine arts practitioners have regular interactions with the industry of fine arts. CFA students also being recruited by IT Companies and other urban establishments; and the companies which have been appointing the students have been revisiting our institution annually,

6.3.9 Admission of Students.

Admissions at CFA are made through a transparent and open methodology, annually and on a regular basis. Applications are called through the newspapers and published in our Web Site. It also spread through word by mouth. Entrance Tests are compulsory for both BVA and MVA courses. The intricacies of the Test include practical, theory and Viva-Voce tests, for all candidates. Reservations and quotas are strictly followed as per the Govt order.

6.4 Welfare schemes for	Teaching	
	Non teaching	
	Students	Medical/ Scholarships

6.5 Total corpus fund generated

6.6 Whether annual financial audit has been done Yes No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes	G. Lakshmipathaiiah & Co.	Yes	Shekar & Rajashekar
Administrative	Yes	-do-	Yes	-do-

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6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes Yes No

For PG Programmes Yes No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

- **Examination reformations are made with transparent assessment modes. Cumulative assessment is being strictly followed. Examination in the Practical subjects have been introduced at II Sem BVA and VIII Sem (BVA levels).**
- **Theory tests, exams and field visits are being regularly conducted even for students from the practical stream.**
- **Since our Institution is predominantly a Practice-oriented course, wherein even theory has been practiced uniquely, as a specified frame of its own kind (in the form of art history, art criticism, even by students of practical departments), the ‘artistic practice’ has been much stressed upon, with an able support from the theoretic premise. The overall idea is to retain the given frame of each department while focus upon students mindset to arrive at as artists and not as media-specific picture makers.**
- **Despite the evaluation system being consistent, the mode and media of expression, due to the usage of more perishable media, varies, alters and the nature of the usage of temporary materials is also taken into consideration. External evaluators, Curators, Critics and art entrepreneurs are invited to interact, see, appreciate and encourage the students and their artistic production.**

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

- **In order to keep the value of autonomy and retain its ability to uniqueness, the College has taken all necessary steps in introducing and upgrading teaching, time and again.**
- **Following the curricula formally yet with sufficient flexibility has been one of the major scheme successfully implemented.**
- **Faculty improvement programmes and research programmes are effectively implemented. Conducting examinations, declaring results in time; and collaborations with industry are regularised and made consistent.**

6.11 Activities and support from the Alumni Association

Alumni association is a registered body that supports the junior students, conducts works shops and helps in promoting the recruitments.

6.12 Activities and support from the Parent – Teacher Association

Parent-Teacher activities are periodically conducted. Feedback from parents-counselling of parents are considered with all due attention.

6.13 Development programmes for support staff

Various development programmes have been adopted in the institute. Faculty have been encouraged to get involved in various cultural aspects involving participation in exhibitions, art camps, workshops, writings and communicating about art to the general public, through curatorial projects, chitrasanthe annual event and similar other programs. Curated shows are made as compulsory part of this event.

6.14 Initiatives taken by the institution to make the campus eco-friendly

CFA has a campus which is thoroughly echo friendly one, as it has plenty of trees (both small and big, new and old), and new saplings are regularly planted. Plastic is strictly avoided in campus. E-waste and bio-degradable waste is collected separately and disposed. The garden is well maintained by a team of gardeners as well.

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on The functioning of the institution. Give details.

The students have been encouraged to take up projects which would seem like an Avant-Garde. As a part of this, the students have produced time and space site-specific artworks, using perishable materials and also have directed short films.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

Action plan for the year was prepared with the help of all HODs. The entire year programme was prepared as part of calendar of events. Report is appended.

7.3 Give two Best Practices of the institution (*please see the format in the NAAC Self-study Manuals*)

BEST PRACTICE:

Students' Participation in Kochi Biennale:

The College has been working towards facilitating its students, in association with an alumni, to participate in the students biennale which is a part of Kochi Biennale and is scheduled to be held in the month of December 2016. An alumni has been nominated by the Biennale to select, nurture and visualise artworks, as a result of which the students have been assigned to make art works. Keeping in mind the history of Biennale all over, the competitiveness to excel has been severe and a dozen students are almost at the final stage of realising their artworks.

The finally selected works will be sent to Kochi Biennale, displayed for a couple of months, documented and published in the Biennale book that will be released by the end of December 2016. The training that the students have undergone while working towards this include ideation, exercises in writing curatorial note, interacting and collecting opinions from co-students of various departments, possible collective creation of artworks and the like.

Thus it has been an honour for the College because of the fact that one of its alumni has been chosen to curate a show and the alumni has come back to the institution and is working with the College since almost 8 months in realising a fruitful, realistic and practical set of artworks which would stand out as independent artworks in the real, outside world.

**Provide the details in annexure (annexure need to be numbered as i, ii,iii)*

7.4 Contribution to environmental awareness / protection

The CFA has been instrumental in enhancing environmental programmes of the Govt of Karnataka, as and when it occurs. As an example, our art students were facilitated to participate in the city beautification project, participating in the art workshops conducted in places like Cubbon Park, conducted by the Shilpakala Academy, Bengaluru.

7.5 Whether environmental audit was conducted? Yes No

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

- The institute is continuously thriving to retain and enhance a qualitative approach to a genuine cultural engagement with the society through its teaching, practice, learning and working methodology.
- Societal appropriation, spreading awareness about humanitarian and nation building process have been constantly debated through the process of making art and the discourse is still on.
- Though no two arrives at a singular definition of it, the College is consistently facilitating it however, which is a very optimistic approach and also such attempts frames the backbone of the Institution which believes in an all-inclusive' approach to

8. Plans of institution for next year

The institute plans to consistently retain its commitment to the field of visual culture in general and visual arts in particular, in the forthcoming years. It also has plans to have improved facilities and infrastructure, with specific place and site being identified to do so..

Name :- H.A. ANIL KUMAR



Signature of the Coordinator, IQAC

COLLEGE OF FINE ARTS
Karnataka Chitra Kala Parishath
Art Complex, Kumara Krupa Road
BANGALORE - 560 001

Name:- PROF. TEJENDRA SINGH BAONI



Signature of the Chairperson, IQAC

COLLEGE OF FINE ARTS
(Autonomous Institution - Affiliated to BUB)
KARNATAKA CHITRAKALA PARISHATH
BANGALORE - 560 001.

2015-16

ANNEXURE 1:

CALENDER OF EVENTS 2015-16

- ISSUE OF APPLICATION 6th April 2015—29th May 2015
 - REOPENING OF COLLEGE: 15th June 2015
 - ENTRANCE EXAM FOR BVA 22nd and 23rd June 2015
 - COMMENCEMENT OF CLASSES FOR BVA 8th to 10th 2015
 - M.V.A INTERVIEW 1st to 3rd July 2015
 - INTRODUCTION PROGRAMME FOR THE FRESHERS: 21st July 2015
 - SPECIALISATION INTERVIEW 22nd to 23rd June 2015
 - CONSTITUTION OF STUDENT COUNCIL 3rd August 2015
 - DEPARTMENTAL WORKSHOPS 1st – 25th September 2015
 - MEETING WITH DIFFERENT STAKE HOLDERS: 28th October 2015
 - ALUMNI MEET 29th October 2015
 - SUBMISSION OF INTERNAL ASSESSMENT 26th September 2015
 - COMMENCEMENT OF EXAMS 2nd November 2015
 - END OF ACADEMIC SESSION 30th October 2015
 - MID-TERM HOLIDAYS 1st November 2015
 - REOPENING OF ODD SEMESTER 2nd December 2015
 - STUDY TOUR 11th January to 31st January 2016
 - SPORTS 25th to 29th February 2016
 - PLACEMENT/CAMPUS INTERVIEW 15th February to 20th February 2016
 - ANNUAL DAY * CULTURAL ACTIVITIES 10th March 2016
 - SUBMISSION OF INTERNAL ASSESSMENT 1st March to 10th March 2016
 - ANNUAL EXHIBITION OF STUDENTS 1st March to 10th March 2016
 - SEMESTER EXAMINATION 28th March to 9th April 2016
 - END OF ACADEMIC SESSION 9th April 2016
 - CHITRASANTHE, AN annual art fair for 1200 artists from all over India
3rd January 2016
-

ANNEXURE 2:

BEST PRACTICE:

Students' Participation in Kochi Biennale:

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ANNEXURE 3:

Analysis of the feedback from alumni, parents and students

- Feedback from the parents was more or less same highlighting the prospects of their wards and opportunities they would be getting after the course. They stressed the need for personal attention to their wards and same was considered in the meeting held thereafter.
- Alumni of the college always praised the functioning of the college and contribute new ideas for the development generally. Many of the ideas have been implemented already or in the process of implementation.
- The students' feedback always takes a prime place in considering the development of the college in terms of teaching learning process, infrastructure, grievances etc. Many of their grievances and innovative ideas have been implemented by giving due importance.