

2011-12

Annual Quality Assurance Report (AQAR)

(Revised in October 2013)

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राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

2011-12

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. (Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)

Part – A

AQAR for the year

2011-12

1. Details of the Institution

1.1 Name of the Institution

COLLEGE OF FINE ARTS

1.2 Address Line 1

ART COMPLEX

Address Line 2

KUMARA KRUPA ROAD

City/Town

BANGALORE

State

KARNATAKA

Pin Code

560001

Institution e-mail address

principalcfa@gmail.com

Contact Nos.

080-22261816

Name of the Head of the Institution:

Prof. Tejendra Singh Baoni

Tel. No. with STD Code:

080- 22261816

2011-12

Mobile:

9980940300

Name of the IQAC Co-ordinator:

Mr. H.A. Anil Kumar

Mobile:

9845354935

IQAC e-mail address:

cfackpiqac@gmail.com

1.3 NAAC Track ID (For ex. MHCOGN 18879)

KACOGN11462

OR

1.4 NAAC Executive Committee No. & Date:

EC/56/RAR/22 dated 16-09-2011

(For Example EC/32/A&A/143 dated 3-5-2004.

This EC no. is available in the right corner- bottom
of your institution's Accreditation Certificate)

1.5 Website address:

www.collegeoffineartskcpbengaluru.com

Web-link of the AQAR:

www.collegeoffineartskcpbengaluru.com

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	B++	81.00	2004	2010-11
2	2 nd Cycle	B	2.77	2011	2016-17
3	3 rd Cycle				
4	4 th Cycle				

1.7 Date of Establishment of I Q A C :

DD/MM/YYYY

21-09-2004

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1.8 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011)

- (i) AQAR for year 2005-06 on 31-12-2009
- (ii) AQAR for year 2006-07 on 31-12-2009
- (iii) AQAR for year 2007-08 on 31-12-2009
- (iv) AQAR for year 2008-09 on 31-12-2009
- (v) AQAR for year 2009-10 on 31-12-2009

1.9 Institutional Status

University State Central Deemed Private

Affiliated College Yes No

Constituent College Yes No

Autonomous college of UGC Yes No

Regulatory Agency approved Institution Yes No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education Men Women

Urban Rural Tribal

Financial Status Grant-in-aid UGC 2(f) UGC 12B

Grant-in-aid + Self Financing Totally Self-financing

1.10 Type of Faculty/Programme

Arts Science Commerce Law PEI (Phys Edu)

TEI (Edu) Engineering Health Science Management

Others (Specify)

VISUAL ARTS

1.11 Name of the Affiliating University (for the Colleges)

Bangalore University, Bangalore

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University **BANGALORE UNIVERSITY**

University with Potential for Excellence UGC-CPE

DST Star Scheme UGC-CE

UGC-Special Assistance Programme DST-FIST

UGC-Innovative PG programmes Any other (*Specify*)

UGC-COP Programmes

2. IQAC Composition and Activities

2.1 No. of Teachers **Six Members**

2.2 No. of Administrative/Technical staff **Two**

2.3 No. of students **Two**

2.4 No. of Management representatives **One**

2.5 No. of Alumni **One**

2.6 No. of any other stakeholder and
Community representatives **Nil**

2.7 No. of Employers/ Industrialists **Nil**

2.8 No. of other External Experts **Two**

2.9 Total No. of members **Thirteen Members**

2.10 No. of IQAC meetings held **ONE MEETING**

2011-12

2.11 No. of meetings with various stakeholders: No. Faculty
 Non-Teaching Staff Students Alumni Others

2.12 Has IQAC received any funding from UGC during the year? Yes No
 If yes, mention the amount

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos. International National State Institution Level

(ii) Themes

2.14 Significant Activities and contributions made by IQAC

IQAC encouraged the Faculty to take innovative teaching and research in Visual Art

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year *

Plan of Action	Achievements
Annual/Semester Calendar attached,	During the semesters, workshops, seminars, students' annual exhibitions, sports week & study trips have been conducted systematically. Students' campus selections were also being held.

* Attach the Academic Calendar of the year as Annexure.

2011-12

2.16 Whether the AQAR was placed in statutory body Yes No

Management Syndicate Any other body

Provide the details of the action taken

The same has been informed to the Governing Council, and concerned action is taken

Part – B

Criterion – I

1. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD				
PG	1			
UG	1			
Post Diploma	1			
Advanced Diploma				
Diploma				
Certificate				
Others				
Total	3			
Interdisciplinary				
Innovative				

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

(ii) Pattern of programmes:

Pattern	Number of programmes
Semester	2 semesters per year
Trimester	-
Annual	-

1.3 Feedback from stakeholders* Alumni Parents Employers Students
(On all aspects)

Mode of feedback : Online Manual Co-operating schools (for PEI)

**Please provide an analysis of the feedback in the Annexure*

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

Yes, there has been a few modifications were introduced in Syllabi

1.5 Any new Department/Centre introduced during the year. If yes, give details.

NO

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty	Total	Lecturers	Reader	Professors	Others
	23	13	08	01	01

2.2 No. of permanent faculty with Ph.D.

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year	Asst. Professors		Associate Professors		Professors		Others		Total	
	R	V	R	V	R	V	R	V	R	V
	13	9	8	2	1	4	1	-	23	15

2.4 No. of Guest and Visiting faculty and Temporary faculty

2.5 Faculty participation in conferences and symposia/workshops/exhibitions/solo exhibitions:

No. of Faculty	International level	National level	State level
Attended Seminars/	1	1	
Presented papers	1		
Resource Persons	1		

2.6 Innovative processes adopted by the institution in Teaching and Learning:

Pre-existing Interdisciplinary adaptations into teaching was further carried on in to the current year curriculum as well, In teaching new and innovative methods have been adopted . Computers and internet connections were established in every department. Studio practice and one to one teaching has been critically inserted and encouraged, time and again.

2.7 Total No. of actual teaching days during this academic year

90+90 =180, excluding examination days

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Double Evaluation

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

BOS	8	
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2.10 Average percentage of attendance of students:

95%

2.11 Course/Programme wise distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.V.A	329		196	103	-	21
M.V.A	41		33	07	-	-
P.G.D	02			01	-	-

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

IQAC: as part of regular teaching programmes monitor the faculty and guide through them

With the help of teaching faculty, the entire structure of teaching has been made to include outreach programs, more interdisciplinary and innovative. IQAC has always gained upper hand by organising inter-disciplinary approach to art connecting the students to the outside real art field.

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	
Faculty exchange programme	
Staff training conducted by the university	
Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	18	11	-	-
Technical Staff	-	01	-	-

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

IQAC has been very supportive and influential in promoting Research environment in the College. Faculty have been encouraged to take up various public and private research projects. Other innovative research projects have been adopted as part of course and teaching.

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.4 Details on research publications

	International	National	Others
Peer Review Journals		10	20
Non-Peer Review Journals			
e-Journals		3	
Conference proceedings		3	5

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects <i>(other than compulsory by the University)</i>				
Any other(Specify)				
Total				

3.7 No. of books published i) With ISBN No. Chapters in Edited Books

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP CAS DST-FIST
DPE DBT Scheme/funds

3.9 For colleges Autonomy CPE DBT Star Scheme
INSPIRE CE Any Other (specify)

3.10 Revenue generated through consultancy

Total Amount Generated	Paid to The Teacher Artist	CKP Donation
7,94,138.00	6,45,355.00	1,48,783.00

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3.11 No. of conferences
organized by the Institution

Level	International	National	State	University	College
Number			1		1
Sponsoring agencies		1			

3.12 No. of faculty served as experts, chairpersons or resource persons

2

3.13 No. of collaborations

International

National

Any other

3.14 No. of linkages created during this year

NO

3.15 Total budget for research for current year in lakhs:

From Funding agency

Nil

From Management of University/College

Total

Nil

3.16 No. of patents received this year

Type of Patent		Number
National	Applied	Nil
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

3.17 No. of research awards/ recognitions received by faculty and research fellows
Of the institute in the year

Total	International	National	State	University	Dist	College

3.18 No. of faculty from the Institution
who are Ph. D. Guides
and students registered under them

Nil

Nil

3.19 No. of Ph.D. awarded by faculty from the Institution

Nil

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

Nil

Nil

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JRF SRF Project Fellows Any other

3.21 No. of students Participated in NSS events:

University level State level
National level International level

3.22 No. of students participated in NCC events:

University level State level
National level International level

3.23 No. of Awards won in NSS:

University level State level
National level International level

3.24 No. of Awards won in NCC:

University level State level
National level International level

3.25 No. of Extension activities organized

University forum College forum
NCC NSS Any other

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- Organised Chitrasanthe..

Criterion – IV

4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	3430.00Sqm			3430.00Sqm
Class rooms	890.00 Sqm			890.00 Sqm
Laboratories	725.00 Sqm			725.00 Sqm

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Seminar Halls	150.00 Sqm			150.00 Sqm
No. of important equipments purchased (\geq 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others	150.00 Sqm			150.00 Sqm

4.2 Computerization of administration and library

The office was computerised. Selected staff were availed with computer training to effectively handle the administrative works.

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	4372	275023/-	277	216206/-	4649	491229/-
Reference Books						
e-Books						
Journals	16	34375/-	04	16976/-	20	45595/-
e-Journals						
Digital Database						
CD & Video						
Others (specify)						

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Departments	Others
Existing	65	50				10		5
Added								
Total	65	50				10		5

4.5 Computer, Internet access, training to teachers and students and any other programme for technology up gradation (Networking, e-Governance etc.)

Networking has been regularised in Computer lab and Office. Employees were trained in Computer usage.

4.6 Amount spent on maintenance in lakhs :

i) ICT

ii) Campus Infrastructure and facilities

iii) Equipments

iv) Others

Total :

Criterion – V

5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

Students support has been very strong in the college. They were made aware of the latest Programs in their respective specializations; and have been encouraged to take up projects based on Industry friendly subjects.

5.2 Efforts made by the institution for tracking the progression

Efforts are continuously made in tracking the progression of the Institution, such as assessing the students and also closely monitoring the Faculty. The students parents and faculty interaction has been given prominence.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
343	45	-	03

(b) No. of students outside the state

(c) No. of international students

No	%
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<table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px 10px;">5</td> <td style="border: 1px solid black; padding: 2px 10px;">26</td> </tr> </table>	5	26	<table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px 10px;">No</td> <td style="border: 1px solid black; padding: 2px 10px;">%</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px 10px;">14</td> <td style="border: 1px solid black; padding: 2px 10px;">74</td> </tr> </table>	No	%	14	74
5	26						
No	%						
14	74						
Men	Women						

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
306	20	03	39		368	343	19	4	21		387

Demand ratio **95.1%** Dropout **4.9 %**

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

For UGC, NET exams coaching has been availed. Coaching has also been offered for national level design based competitive exams.

No. of students beneficiaries

14

5.5 No. of students qualified in these examinations

NET		SET/SLET		GATE		CAT	
IAS/IPS etc		State PSC		UPSC		Others	

5.6 Details of student counselling and career guidance

Through its Career Counselling Cell, the College of Fine Arts has been instrumental in creating awareness about the recent trends in Visual art and design, where students would be benefitted thoroughly.

No. of students benefitted

39

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
4	30	14	14

5.8 Details of gender sensitization programmes

No

5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

State/ University level National level International level

No. of students participated in cultural events

State/ University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level National level International level

Cultural: State/ University level National level International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution	11	32,472-00
Financial support from government	01	14,270-00
Financial support from other sources		
Number of students who received International/ National recognitions		

5.11 Student organised / initiatives

Fairs : State/ University level **3** National level International level

Exhibition: State/ University level **3** National level International level

5.12 No. of social initiatives undertaken by the students **1**

5.13 Major grievances of students (if any) redressed: **NIL**

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

The Institute nurtures the creative nuances of the students. Our motto is to blend the traditional art forms with the Modernist and Contemporary trends. Art as the means of creativity, expression and vocational involvement is the *motto* of the institute.

6.2 Does the Institution has a management Information System

Yes, the institute has the management information system. The information about academic and administrative works is informed electronically and as well as through personal contacts.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

Curriculum development and its revision is part of the regular academic programme. CFA has 5 disciplines in Visual Arts. Each wing has its own issues and is addressed in time.

6.3.2 Teaching and Learning

Teaching and Learning process is also a regular issue demanding addressal on a regular basis. The Teaching with modernist and contemporary approach has been evolved through the well experienced faculty. Student community has been catered and nurtured with one-to-one teaching. They are also provided with audio visual facilities as part of their learning process.

6.3.3 Examination and Evaluation

Examination and Evaluation system has been pivotal in examination system at CFA. Cumulative assessment is in practice for internal marking. Double evaluation is in practice for VIII semester BVA and all semesters of MVA courses.

6.3.4 Research and Development

As part of the course, MVA students take up a Dissertation project in their Final semester. There is a continuous practice creating research interest among the students. Faculty are encouraged to take up research projects of UGC. We are in the process of initiating a PhD centre at CFA. Several outreach projects have been undertaken by the students.

6.3.5 Library, ICT and physical infrastructure / instrumentation

Library has over 11,000 volumes of Books connected with Visual art and culture, the first of its kind in art schools in Karnataka. As part of ICT- Library has been computerised. Net facility is provided in Library as well as Computer Lab. Good numbers of magazines both National and International are subscribed.

6.3.6 Human Resource Management

Human resource management is part of the administrative and academic functionary of CFA. The teaching and non-teaching staffs have been dealt with their monitory issues, addressing their grievances. The students' issue also are also being addressed in this regard.

6.3.7 Faculty and Staff recruitment

Faculty and Staff recruitment: The Institute has regular faculty and office staff. Additional staffs have been recruited on/as temporary bases/ Guest Faculty etc. CFA has regulate office staff, D-Group employees also have been recruited on regular bases.

6.3.8 Industry Interaction / Collaboration

CFA courses –Visual Art has industry interaction. Subjects like Animation, Print Making and Applied art have regular industry interactions. CFA students also being recruited by IT Companies. This firmly establishes the industry friendly- collaborative interactions.

6.3.9 Admission of Students.

Admissions at CFA are made through a transparent and open methodology. Applications are called through the newspapers and published in our Web Site. Entrance Tests are compulsory for both BVA and MVA courses. The intricacies of the Test include practical, theory and Viva-Voce tests, for all candidates. Reservations and quotas are strictly followed as per the Govt order.

6.4 Welfare schemes for

Teaching	1
Non teaching	1
Students	Medical/ Scholarships

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6.5 Total corpus fund generated

Nil

6.6 Whether annual financial audit has been done

Yes

No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes	G. Lakshmipathaiiah & Co.	Yes	M/S Sundararajan & Harish
Administrative	Yes	-do-	Yes	-

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes

Yes

No

For PG Programmes

Yes

No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

Examination reformations are made with transparent assessment modes. Cumulative assessment is being strictly followed. Examination in the Practical subjects has been introduced at II Sem BVA and VIII Sem (BVA levels). Theory exams are being regularly conducted. Since our Institution is predominantly is a Practice-oriented course, supported by Theory, the display-culture gains prominence. The nature of display of various media/department mutually differs. According to the adaptation of newer media in to the curriculum, formally as well as informally, display culture consistently alters. Despite the evaluation system being consistent, the mode and media of expression, due to the usage of more perishable media, alters. The students however were encouraged to explore the freedom availed to them because of such newness of media, thought and expression.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

In order to promote and empower autonomy, the college takes all possible necessary steps in introducing and upgrading innovative teaching and providing basic infrastructure. The curricula with contemporary view have been one of the major achievements successfully implemented. Faculty improvement programmes and research programmes are effectively implemented. Conducting examinations, declaring results in time; and collaborations with industry are regularised.

The UGC, University and State Govt nominees are Members of all the Statutory Body. They have been guiding us all through.

6.11 Activities and support from the Alumni Association

Alumni association is a registered body. It supports the junior students, conducts works shops and helps in promoting the recruitments.

6.12 Activities and support from the Parent – Teacher Association

Parent-Teacher activities are periodically conducted. Feedback from parents-counselling of parents are considered with all due attention.

6.13 Development programmes for support staff

Various development programmes have been adopted in the institute. Faculty have been encouraged for research. Administrative Staff is encouraged to take computer training. Infrastructures are added to the existing ones.

6.14 Initiatives taken by the institution to make the campus eco-friendly

CFA has a campus which is thoroughly eco friendly one, as it has plenty of trees (small and big, new and old). Plastic is strictly avoided in campus. E-waste and bio-degradable waste is collected separately and disposed. The garden is well maintained by a team of gardeners as well.

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

As part of the regular course, Animation programme was introduced at end of the academic year. Students were introduced to the new subject and a few students were regularly trained. Overall, it was greatly effective in enhancing the quality of the regular curricula.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

Action plan for the year was prepared with the help of all HODs. The entire year programme was prepared as part of calendar of events. Report is appended.

7.3 Give two Best Practices of the institution (*please see the format in the NAAC Self-study Manuals*)

The College of Fine Arts is a leading art institute in the city with its premier plans to popularize art and art concerned activities. The college has been promoting art education at under graduate and post graduate levels. The prime vision of the institution is to create an artistic atmosphere and avail art education to one and all, irrespective of class and creed. The institute has developed to become one of the leading examples for the other Art institutes in Karnataka. The institute has been managing the human resources well in connection with its requirements. Financially supported by the government and management, the college has been utilizing funds to its optimal usage.

**Provide the details in annexure (annexure need to be numbered as i, ii, iii)*

7.4 Contribution to environmental awareness / protection

The CFA has been instrumental in enhancing environmental programmes of the Govt of Karnataka. For instance, our art students were facilitated to painted buses to create awareness about bio-fuel. The students are also part of various awareness programmes of NGO/Govt.

7.5 Whether environmental audit was conducted? Yes No

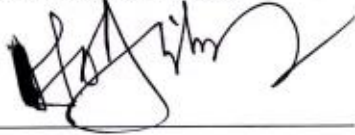
7.6 Any other relevant information the institution wishes to add. (For example SWOT Analysis)

The institute hopes to build a strong visual culture, achieve greater goals in Visual Art. The College of Fine Arts wishes to explore new and contemporary areas in visual art where the same shall be adopted in education.

8. Plans of institution for next year

The institute plans to achieve higher goals every year. Upward progression will be maintained. Institute also effectively tries to have improved facilities and infrastructure.

Name :- H.A .ANIL KUMAR



Signature of the Coordinator, IQAC

COLLEGE OF FINE ARTS
Karnataka Chitra Kala Parishath
Art Complex, Kumara Kupa Road
BANGALORE - 560 061

Name:- PROF. TEJENDRA SINGH BAONI



Signature of the Chairperson, IQAC

COLLEGE OF FINE ARTS
(Autonomous Institution - Affiliated to BUB)
KARNATAKA CHITRAKALA PARISHATH
BANGALORE - 560 001.

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ANNEXURE 1:

CALENDER OF EVENTS 2011-12

- REOPENING OF COLLEGE: **6TH June 2011**
 - ISSUE OF APPLICATION **25TH April 2011—31st May 2011**
 - ENTRANCE EXAM FOR BVA **9th and 10th June 2011**
 - COMMENCEMENT OF CLASSES FOR BVA **27th June 2011**
 - M.V.A INTERVIEW **30th June 2011**
 - INDUCTION PROGRAMME FOR THE FRESHERS: **11th July 2011**
 - DEPARTMENTAL WORKSHOPS **12th – 17th September 2011**
 - SPECIALISATION INTERVIEW **4th & 5th July 2011**
 - CONSTITUTION OF STUDENT COUNCIL 2011-12 : **1st August 2011**
 - MEETING WITH DIFFERENT STAKEHOLDERS: **30th September 2011**
 - ALUMNI MEET **28th September 2011**
 - SUBMISSION F INTERNAL ASSESSMENT **26th & 27th September 2011**
 - COMMENSEMENT OF EXAMS **17th October 2011**
 - END OF ACADEMIC SESSION **16th October 2011**
-
- REOPENING OF ODD SEMESTER **1st December 2011**
 - STUDY TOUR **15th December 2011**
 - HOMAGE TO GURUDEV, NATIONAL ART WORKSHOP OF ART TEACHERS **6th January – 16th January 2012**
 - SUBMISSION F INTERNAL ASSESSMENT **6th February 2012**
 - COMMENSEMENT OF EXAMS **18th April 2012**
 - END OF ACADEMIC SESSION **15th April 2012**
 - CHITRASANTHE **January 2012**

ANNEXURE 2:

BEST PRACTICE:

INTERDISCIPLINARY PRACTICE

- The objective of the **INTERDISCIPLINARY PRACTICE** is to bring into practice among the students an attitude to become art practitioners instead of identifying themselves media-wise, like, say, as sculptors, painters, printmakers or art historians and art critics. It is the demand of the contemporary art outside in the practical field of art, wherein artists go through various media and practice conceptual art, irrespective of any media specification (conventional as well as the avant garde).
- This interdisciplinary attitude urges the students of one department to also interact with those from other departments. The official endorsement of subsidiary practice within the syllabi enables and facilitates this practice further. Also the new media, cutting edge and conceptual art, which by and large captures the attention of the visual culture in reality is hence introduced to the students without being imposing.