



## Yearly Status Report - 2018-2019

### Part A

#### Data of the Institution

Part A	
<b>Data of the Institution</b>	
1. Name of the Institution	COLLEGE OF FINE ARTS
Name of the head of the Institution	TEJENDRA SINGH BAONI
Designation	Principal
Does the Institution function from own campus	Yes
Phone no/Alternate Phone no.	08022261816
Mobile no.	9880040939
Registered Email	PRINCIPALCFA@GMAIL.COM
Alternate Email	CFACKPIQAC@GMAIL.COM
Address	KARNATAKA CHITRAKALA PARISHATH KUMARA KRUPA ROAD
City/Town	BENGALURU
State/UT	Karnataka
Pincode	560001

<b>2. Institutional Status</b>					
Autonomous Status (Provide date of Conformant of Autonomous Status)			23-Sep-2005		
Type of Institution			Co-education		
Location			Urban		
Financial Status			private		
Name of the IQAC co-ordinator/Director			DR. RAGHAVENDRA RAO H KULKARNI		
Phone no/Alternate Phone no.			08022261816		
Mobile no.			9480535280		
Registered Email			PRINCIPALCFA@GMAIL.COM		
Alternate Email			CFACKPIQAC@GMAIL.COM		
<b>3. Website Address</b>					
Web-link of the AQAR: (Previous Academic Year)			<a href="http://www.collegeoffineartskcpbengaluru.com/aqar17-18.php">http://www.collegeoffineartskcpbengaluru.com/aqar17-18.php</a>		
<b>4. Whether Academic Calendar prepared during the year</b>			Yes		
if yes,whether it is uploaded in the institutional website: Weblink :			<a href="http://www.collegeoffineartskcpbengaluru.com/pdffiles/2018-19_CALENDAR_OF_EVEN_TS.pdf">http://www.collegeoffineartskcpbengaluru.com/pdffiles/2018-19_CALENDAR_OF_EVEN_TS.pdf</a>		
<b>5. Accrediation Details</b>					
Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	B++	81	2004	16-Sep-2004	15-Sep-2009
2	B	2.77	2011	15-Sep-2011	16-Sep-2016
3	B++	2.52	2017	23-Jan-2017	22-Jan-2022
<b>6. Date of Establishment of IQAC</b>			21-Sep-2004		
<b>7. Internal Quality Assurance System</b>					

Quality initiatives by IQAC during the year for promoting quality culture

Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries
Orientation of syllabus to III sem & I sem BVA	19-Jul-2018 1	210
CONTEMPORARY CHALLENGES IN VISUAL ART	18-Jul-2018 2	38
No Files Uploaded !!!		

**8. Provide the list of Special Status conferred by Central/ State Government-UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.**

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
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**9. Whether composition of IQAC as per latest NAAC guidelines:**

Yes

Upload latest notification of formation of IQAC

[View File](#)

**10. Number of IQAC meetings held during the year :**

2

The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website

Yes

Upload the minutes of meeting and action taken report

[View File](#)

**11. Whether IQAC received funding from any of the funding agency to support its activities during the year?**

Yes

If yes, mention the amount

500000

Year

2018

**12. Significant contributions made by IQAC during the current year(maximum five bullets)**

Addressing the contemporary challenges in Visual Art education

Effective implementation of Visual art Syllabus

Developing student and industry centric Syllabus

[View File](#)

**13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year**

Plan of Action	Achivements/Outcomes
International Exhibition	Exhibition of Polish Design was organised in College of Fine Arts
Academic workshops	In the month of September workshops have been organised in the all the departments. Invited resource persons from industry and Institutions
Orientation of Syllabus to the students	A session on Orientation of syllabus conducted for BVA I Sem and III Sem
Workshop for faculty	IQAC organised orientation workshop for the faculties on contemporary challenges and effective implementation of visual art.
IQAC has planned several activities in college of fine arts. Addressing contemporary challenges in visual art education effective implementation of various visual programs.	IQAC was instrumental in planning, guiding and coordinating various academic activities in College of Fine Arts. IQAC has been involved in drawing the calendar of events for the academic year.

[View File](#)

**14. Whether AQAR was placed before statutory body ?**

No

**15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?**

No

**16. Whether institutional data submitted to AISHE:**

Yes

Year of Submission

2019

Date of Submission

18-Feb-2019

**17. Does the Institution have Management Information System ?**

No

**Part B**

**CRITERION I – CURRICULAR ASPECTS**

**1.1 – Curriculum Design and Development**

1.1.1 – Programmes for which syllabus revision was carried out during the Academic year

Name of Programme	Programme Code	Programme Specialization	Date of Revision
<b>No Data Entered/Not Applicable !!!</b>			
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1.1.2 – Programmes/ courses focussed on employability/ entrepreneurship/ skill development during the Academic year

Programme with Code	Programme Specialization	Date of Introduction	Course with Code	Date of Introduction
BVA	Ceramics	04/06/2018	CERAMICS	04/06/2018
<a href="#">View File</a>				

## 1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the Academic year

Programme/Course	Programme Specialization	Dates of Introduction
Null	NA	Null
<b>No file uploaded.</b>		

1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective Course System implemented at the College level during the Academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
Null	NA	Null

## 1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Short Term Certificate program in Drawing Painting	14/07/2018	106
Diploma in Animation	04/06/2018	6
<b>No file uploaded.</b>		

1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BVA	BVA	12
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## 1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	No
Parents	No

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

## Feedback Obtained

Feedback taken from the students regarding teachers teaching methodology, communication skill, subject knowledge, contemporary up gradation, motivation have been addressed by the students in prescribed format supplied to the students. The feedback has been confidentially analyzed and the teacher whose performance was not satisfactory, has been addressed by the principal. Teachers feedback of students has been taken at the end of the each semesters. Teachers will consider regularity of the students involvement in the class, aptitude of the students and perception of the students and overall performance of the students will be considered. students with low aptitude have been readdressed with additional academic support. Students with irregular attendance have been counselled and issue connected with them have been resolved. The same would be informed to the parents. The employer asses the employees once in a year through annual self assessment system. The employee will submit academic and related achievements in a prescribed format. the same is assessed by the authorities. If any laps are found with certain employees, such employees will be given chance to improve their performance. The employee with the poor performance will be given sufficient opportunity to improve their skill and ability in spite of opportunities if the employee does not show any sign of improvement will be dealt with set regulations of the institute.

## CRITERION II – TEACHING- LEARNING AND EVALUATION

### 2.1 – Student Enrolment and Profile

#### 2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
PG Diploma	PGD	25	1	1
MVA	BVA	50	53	18
BVA	BVA	150	213	150

[View File](#)

### 2.2 – Catering to Student Diversity

#### 2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2018	497	36	25	5	30

### 2.3 – Teaching - Learning Process

#### 2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
30	30	64	5	2	64

[View File of ICT Tools and resources](#)

[View File of E-resources and techniques used](#)

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

IQAC has been coordinating the Academic enrichment in the college. It is necessary to evolve teaching methodology by regularly upgrading and constantly coordinating with the contemporary challenges. The conventional and ICT teaching methodology has been adopted in all the departments. There is a fine blend of traditional skills and modern approaches. The students have been encouraged to engage in interdisciplinary studies. This has molded CFA as bench mark institute. Folk, Traditional, Modern and contemporary practice and theory and interaction between these aspects has been hallmark of the Institute. Students support system is exceptionally practiced in all the departments. Students with a sharp sense of perception, Students who are slow learners join the institute. The skills and applicability of the students has been identified and they are suitably addressed. The Institute has talented and experienced faculty who constantly monitor the progress of students. Though , there is no Gurukula pattern of education is intended, however one to one monitoring and mentoring is adopted in the institution.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
533	30	1:18

**2.4 – Teacher Profile and Quality**

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
Nil	Nil	Nil	Nil	Nil

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year )

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
Nil	NA	Nil	NA
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**2.5 – Evaluation Process and Reforms**

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
MVA	MVA	4	08/04/2019	21/05/2019
BVA	BVA	8	04/04/2019	06/05/2019
<a href="#">View File</a>				

2.5.2 – Average percentage of Student complaints/grievances about evaluation against total number appeared in the examinations during the year

Number of complaints or grievances about evaluation	Total number of students appeared in the examination	Percentage
Nil	Nil	0

**2.6 – Student Performance and Learning Outcomes**

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

**2.6.2 – Pass percentage of students**

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
BVA	MVA	PT AA SC GA AH	15	14	93
BVA	BVA	PT AA SC GA AH	90	89	99

[View File](#)

**2.7 – Student Satisfaction Survey**

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

**No Data Entered/Not Applicable !!!**

**CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION**

**3.1 – Promotion of Research and Facilities**

3.1.1 – The institution provides seed money to its teachers for research

<b>Yes</b>
Name of the teacher getting seed money
<b>NA</b>
<a href="#">View File</a>

3.1.2 – Teachers awarded National/International fellowship for advanced studies/ research during the year

Type	Name of the teacher awarded the fellowship	Name of the award	Date of award	Awarding agency
Nill	NA	NA	Nill	NA

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**3.2 – Resource Mobilization for Research**

3.2.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
Nill	0	NA	0	0

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3.2.2 – Number of ongoing research projects per teacher funded by government and non-government agencies during the years

0



### 3.3 – Innovation Ecosystem

3.3.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
NA	NA	Nil
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3.3.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
NA	NA	NA	Nil	NA
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3.3.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
NA	NA	NA	NA	NA	Nil
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### 3.4 – Research Publications and Awards

3.4.1 – Ph. Ds awarded during the year

Name of the Department	Number of PhD's Awarded
NA	Nil

3.4.2 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
Nil	NA	Nil	0
No file uploaded.			

3.4.3 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
Department of Art History	15
<a href="#">View File</a>	

3.4.4 – Patents published/awarded during the year

Patent Details	Patent status	Patent Number	Date of Award
NA	Nil	0	Nil
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3.4.5 – Bibliometrics of the publications during the last academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
NA	NA	NA	Nil	0	NA	Nil
No file uploaded.						

### 3.4.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
NA	NA	NA	Nil	Nil	Nil	NA
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### 3.4.7 – Faculty participation in Seminars/Conferences and Symposia during the year

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	7	10	1	7
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## 3.5 – Consultancy

### 3.5.1 – Revenue generated from Consultancy during the year

Name of the Consultan(s) department	Name of consultancy project	Consulting/Sponsoring Agency	Revenue generated (amount in rupees)
NA	NA	NA	0
No file uploaded.			

### 3.5.2 – Revenue generated from Corporate Training by the institution during the year

Name of the Consultan(s) department	Title of the programme	Agency seeking / training	Revenue generated (amount in rupees)	Number of trainees
NA	NA	NA	0	0
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## 3.6 – Extension Activities

### 3.6.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
NA	NA	Nil	Nil
No file uploaded.			

### 3.6.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
NA	NA	NA	Nil
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### 3.6.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activities	Number of students participated in such activities

NA	NA	NA	Nil	Nil
No file uploaded.				

### 3.7 – Collaborations

3.7.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
NA	NA	NA	0
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3.7.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
NA	NA	NA	Nil	Nil	0
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3.7.3 – MoUs signed with institutions of national, international importance, other institutions, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
NA	Nil	NA	Nil
No file uploaded.			

## CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

### 4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
1492	804.21

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Campus Area	Existing
No file uploaded.	

### 4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or partially)	Version	Year of automation
Easylib	Partially	4.3.3	2016

4.2.2 – Library Services

Library Service Type	Existing	Newly Added	Total
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Text Books	11	2024	2	180	13	2204
Reference Books	6042	2430578	104	99693	6146	2530271
Journals	11	65062	3	21050	14	86112

[View File](#)

4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
NA	NA	MA	Null
No file uploaded.			

#### 4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	70	50	0	0	0	12	0	0	8
Added	0	0	0	0	0	0	0	0	0
Total	70	50	0	0	0	12	0	0	8

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

100 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
NA	<a href="#">NA</a>

#### 4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
66.1	65.61	15.2	15.83

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website)

College of Fine Arts has been developing infrastructure for the development of the institute. The infrastructure such as the laboratory, computer Lab, class rooms, sports and over all complex. The College has very good management systems provided better up-keep of the above systems. The Library- Librarian and assistant has been managing the library. Library has barcode system and

digitization of title and author index. The library has Computers which is managed with networking. For every system there is management systems which will take care of maintenance of the systems. CFA has networking with every building and closely connected to computers. Access can be had from all departments. Computer Lab- has computers numbering 50 with latest paid softwares. Lab has been managed technically by the expert. In case of computer issues, technical expert will take care of repairing or any such issues. Class rooms are studios in CFA. Class rooms are arranged with suitable furniture managed by the room attendants. Furniture is designed and manufactured at CFA studios only. Sports- playing utensils have been managed in a store as and when the playing items will be given to students. The student monitors along with a teacher will take care of these items. Overall the campus has good support system for its maintenance and management. The usage and handling tips will be given to students. They will also be managed by the concerned teachers. Each sections of the institute has the responsibilities of managing the systems and other concerned subjects.

[www.collegeoffineartskcpbengaluru.com](http://www.collegeoffineartskcpbengaluru.com)

## CRITERION V – STUDENT SUPPORT AND PROGRESSION

### 5.1 – Student Support

#### 5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	NA	0	0
Financial Support from Other Sources			
a) National	NA	Nil	0
b) International	NA	Nil	0
No file uploaded.			

#### 5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
NA	Nil	Nil	0
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#### 5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
2019	UGC NET Couching	15	70	2	22
<a href="#">View File</a>					

#### 5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance

		redressal
Nil	Nil	Nil

## 5.2 – Student Progression

### 5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
Infosys, 2AdPro, AEC Soft Aspiration	30	25	School/ College /Ad Agencies	15	10
<a href="#">View File</a>					

### 5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2019	11	BVA	Painting, Applied Art, Art History, Sculpture, Graphic Art	College of Fine Arts	MVA
2019	10	BVA	Painting, Applied Art, Art History, Sculpture, Graphic Art	Other	MVA
<a href="#">View File</a>					

### 5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
Nil	Nil
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### 5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
Annual Sports	College level	150
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## 5.3 – Student Participation and Activities

### 5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ International	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
2018	Skating Champion	National	1	Nil	AUG/143/ 1147	MOUNA BABU

2018	Table Tennis Champion	National	1	Nil	AUG/002/1006	Sushmitha R Bidri
No file uploaded.						

5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

Students of College of fine arts right from their entry into first BVA foundation to end of their program will have good number of chances for participating in academic and administrative as well as cultural areas. Students are nominated to the council by the respective head of the departments based on their overall performance as a student in the class. And overall personality of the student such as academic performance , leadership qualities and participation in activities. Such students are identified from each section and nominated to the student council. Principal being the head of the institute approves the same. And entrusts works periodically to the students. The student members of the council will take care of helping subject teacher HOD and the principal in organising study trips, sports, college gathering and national festivals and alike. Students are nominated to academic council, and also to the governing council. The students are also part of IQAC. So wherever the students participation is required they will be encouraged.

#### 5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

Sangath Alumni Association of College of Visual Art, Karnataka Chitrakala Parishath Bengaluru 560001

5.4.2 – No. of registered Alumni:

1

5.4.3 – Alumni contribution during the year (in Rupees) :

0

5.4.4 – Meetings/activities organized by Alumni Association :

NA

### CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

#### 6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

College of Fine Arts is an autonomous institution, functioning under the registered management. The management is administrative and financial head of the institution. The management is supportive of all academic activities of the institute. As part of their direct participation the Chairman of the Governing Council is the President of the Management Committee. Principal will be the member secretary, thus there will be direct participation of the management in the College of Fine Arts. Decentralization of academic administration is adopted in the CFA. The Principal, followed by the Heads of each department and Senior Faculty members participate in all policy making and academic activities' are planning. All faculties are participated at least in any one of the academic bodies like Board of Examination, Board of studies, Academic Council and Governing Councils. Interestingly students are given opportunity to be members of some academic bodies. It is commonly practiced in the institution

that there shall be participation of all faculty members in academic and administrative responsibilities. Management direct participation is resulted their involvement in the academic decision making bodies or committees. The financial sanctions are done by the management committee only. They also help in planning of certain important programs involving major financial and administrative decision making. Such as organising International Art exhibition, inviting International artists, scholars to institute, where clearances from higher level are generally sought. The management participation is noted in developing industry and major tieups with institute. When any MOU takes place, the management nominee will be one of the members. Management creates a regular support system to the institute while decentralizing the administrative responsibilities with faculty members.

6.1.2 – Does the institution have a Management Information System (MIS)?

No

## 6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
<p>Library, ICT and Physical Infrastructure / Instrumentation</p>	<p>Library has been a very firm foundation for the inculcating strong visual culture. The collection of Visual Art books meant to for reference have been stored and used in the regular impart of knowledge. Library has multifaceted functions. Its books are digitized. Reference books are separately indexed and catalogued. Journals and eMagazines are listed for students' use. Digitization, author and title indexing help in accessing the books. Easy Lib - software has been uses. Beside Infilb -Networking helps in accessing EBooks and Emagazine online. Every year certain amount of money is invested in adding new titles to the library. Library also has developed donation sections keeps books donated by outsiders, artists, etc. Physical infrastructure provided to library is basic furniture and books storages. The building and related facilities are made to smooth function of the library. Presently CFA Library has over 6000 volumes of the Books.</p>
<p>Human Resource Management</p>	<p>Management of the human resource is an important part of the institute. The faculty with higher qualification and experience both are taken in to account while recognising the calibre of human resource. Management of such resource is an important challenge. The scholars who are experts in subjects from outside are invited to nourish the academic excellence of the institute. Industry experts, scholars and various</p>



other subject experts are involved in enrichment of the knowledge system in CFA. Human resource has been monitored with due respect, and encouraged to take up various projects and activities to determine the rich academics.

Industry Interaction / Collaboration

Visual Art is the subjects which has strong bearings on the industry or vice versa. Artist as creator has very important responsibility. Art students who study visual art need to expose to contemporary challenges and need to understand the basic of Industry needs. Industry experts such as design, industrial production experts, marketing experts connected with advertisement and design are invited to interact with students and teachers. Industry visits are also arranged to the students of all final year batches. Applied art, Graphic Art, Sculpture and Ceramics evolve their bearings with industrial connectivity. Creative, artistic and aesthetic values are inculcating in the contemporary digital and soft skill adaptations and effective converting them as tools in the artistic pursuits. CFA Collaborates on Public Interested works. Designing and creating awareness programs on BioGas, Fuels, etc have some of the major area where some achievements have been done.

Admission of Students

Admission of students is regular feature of the college. Every odd semester is beginning of the Admissions to BVA I st Semester and MVA I Semesters. Students who completed their 12 ar eligible to apply for BVA while BVA/BFA degree from recognised are eligible for MVA. Applications are invited on advertisements in News papers and through CFA Website. Applications received are sorted out based on categories and quotas and Government quotas. There will be entrance test in practical and theory tests and followed by an oral interview. Admission committee headed by the principal take care of selection process and declaring the selected list for the admissions. The same followed in both BVA and MVA.

Curriculum Development

Curriculum development is a continuous process in the institute. The whole course program is base of the effective and contemporary curriculum.

The Visual Art needs a special consideration and attention while developing curriculum. Contemporary bearing, industry bearing of the Visual Art Curriculum has been considered and adopted with student friendly nature. . Each subjects in Visual art deserve a special characteristic features. Technological advance, digital and soft skills are adopted in Visual Art Curriculum. Its always a progressive side in it's over all development. While developing or up grading the curriculum subject experts from both personality of academics and industry are involved in development or up gradation of curriculum. CFA has Board of studies comprises of members from Academics and Industry, also from other institutes where a healthy blend of all views are taken and consolidated curricula is developed.

Teaching and Learning

Teaching and Learning process is pivotal system of any education. Visual Art being a special creative entity requires a special methods and methodology in day today teaching. Teaching has been a challenge in the contemporary art scenario. A regular updating of teachers learning process is an essential requirement. The contemporary knowledge needs a fresh visualization while the same adoptability in the visual learning. Teaching -Learning process in CFA is based on one to one monitoring and mentoring system. As the subject requires a special attention, the teacher takes personal care of each student. The issue addressed with all students. In the case of slow or physically abled students, the teaching is dealt with special attention. Methodology of teaching has been on regular developmental process.

Examination and Evaluation

Examination and evaluation has been part of continuous process of maintaining qualitative progress of Visual Art education. Visual Art subjects mainly dealt with the practical and theory subjects. Each one of the subjects is examined at the end of every semester. There is continuous assessment system in the college. Every student is keenly monitored and based on regular class assignments, continuous evaluation done. The

institute has adopted multiple valuation system. Evaluation in the examination is done by both internal and external examiners appointed by the authorities. Double valuations brings in the transparency in the results as well as evaluation of students. Examination in theory subjects is conducted to all the semesters. Single valuation in Undergraduate and Double valuation in Post Graduate programs is adopted as in University regulations.

Research and Development

Research has been part of the CFA curriculum. At every level students are made to research in to their subjects. The contemporary applications not only learnt but also adopted in the learning process. Research has been inculcated as part of small projects in undergraduate levels. The research becomes quite a serious subject in Masters Level. The students in Masters are encouraged to take up projects and prepare the art Journals, which involve lots of research in it. Finally their studies culminate in to annual dissertation, which is a researched work. The dissertation becomes launch pad for the PhD program. CFA also has PhD program started in 201617. Research center in CFA helps in to promote the research in Visual Art.

6.2.2 – Implementation of e-governance in areas of operations:

E-governance area	Details
Finance and Accounts	Finance and accounting at College of Fine Arts has been completely adopted the ICT. There is suitable software used for the financial reconciliations, preparations of financial annual budgets in plan and non plan expenditure charts, generation of bills etc have been done through the computing. Account section is an important part of the College. It maintains all incomes and expenditures including salary of employees, collection of students' admission and examination fees. All payment and receipts bills are generated through the computation only. Accounting has become easy with software like excel sheet and Tally etc,.
Student Admission and Support	ICT is used in processing students' admissions. Right from sorting of students applications to selections and announcing results of the candidates,

the ICT is used. The students' data is created and sorted out based on the percentile, category and quota that they have. It is done through a format in computation. After the admission data of each students is created and same would be used until they complete their graduation or any course to which they have joined. This data is an useful support even in their overall performance. Their fee payment details, examination details are managed through the ICT.

**Examination**

Examination section has been functioning with greater help of ICT. It involves lots of data storage of each student, right from foundation to final year, up to completion n of the graduate degree. The data consists of the keeping internal and exam assessments. Issuing provisional and final marks cards. Issuing of certification to students, any work concerning students' admission and examinations and fees are managed here. In the case of evaluation system tabulation of marks, percentile making all involve through suitable soft program adopted in the secation. Trained hands are managing the whole system.

**Planning and Development**

Planning of Academic Activities at CFA is planned in the beginning of the year. Academic calendar would be prepared with detailed programs chalked out on monthly bases. Each department in Visual Arts have special requirements. They have been addressed with suitable academic planning. The planning involves, right from admissions to the completion of examinations and announcement of results. ICT has been in full use in preparation of these programs. Programs like cultural activities, study tours, site visits, industry visits, workshops, special lectures, exhibitions and periodical meetings various boards are planned accordingly and whole years programs are developed.

**Administration**

Administration evolves the entire campus management. Official correspondence through the ICT. In administration, the office including all departments has adopted the ICT networking. Circulars, Office notes, other correspondences including reports

like AQAR, NAAC, Higher Education all being done through ICT. In CFA e Governance has been quite effectively implemented. Examination section as part of this program has completely adopted the ICT where almost all work is done through the eGovernance. Only mandatory papers are used as hard copies.

### 6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
Nill	NA	NA	NA	Nill
No file uploaded.				

6.3.2 – Number of professional development / administrative training programmes organized by the Colleges for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
Nill	NA	NA	Nill	Nill	Nill	Nill
No file uploaded.						

6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
NA	Nill	Nill	Nill	0
No file uploaded.				

6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
Nill	Nill	Nill	Nill

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
NA	NA	NA

### 6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

There will be Internal and External Audit periodically at Accounts section of CFA. CFA has regular Internal Auditors nominated by the management will take care of the auditing on monthly basis. All receipts and payments will managed and accounted in regular format in TALLY software. Annual Audit by the External agency is done. JAA Associates- registered chartered Accountants have been taking care of the external auditing of the entire year.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
Karnataka Chitrakala Parishath	12300000	Salary and Other maintainance
No file uploaded.		

6.4.3 – Total corpus fund generated

32425584
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## 6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No	Nill	No	Nill
Administrative	No	Nill	No	Nill

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

NA
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6.5.3 – Development programmes for support staff (at least three)

NA
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6.5.4 – Post Accreditation initiative(s) (mention at least three)

No Data Entered/Not Applicable !!!
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6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b)Participation in NIRF	No
c)ISO certification	No
d)NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
Nill	NA	Nill	Nill	Nill	Nill
No file uploaded.					

## CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

### 7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
NA	Nil	Nil	Nil	Nil

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
NA

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Provision for lift	Yes	Nil
Ramp/Rails	Yes	Nil
Scribes for examination	Yes	1

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
Nil	Nil	Nil	Nil	Nil	NA	NA	Nil
No file uploaded.							

7.1.5 – Human Values and Professional Ethics

Title	Date of publication	Follow up(max 100 words)
NA	Nil	NA

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
sarvodaya day	30/01/2019	30/01/2019	150
No file uploaded.			

7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

College of fine arts and CKP management taking initiatives in collecting ewaste like CD's Dead Batteries, discarded computer components. The use of plastic in the campus is avoided. The plastic components like printer catridge either reused or safely discarded along with e waste. The campus is bio manure friendly . the wet waste of the CFA Canteen is fed to the biogas plant built in house in the CKP premises. The campus is echo friendly campus supported with rain water harvesting.
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7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

College of Fine Art has focused its priority on the various academic activities. Especially Academic workshops of National and Institute level were conducted in the college. Academic workshop addresses the contemporary art practice and enable the students get acquainted with the practice of visual
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culture. College of Fine Arts main Mantra is to inculcate the best artistic practice, bring in a fine blend of tradition with its contemporary practice.

Art activities focussing on the student centric programs have been pivotal thing in College of Fine Art. Inviting scholarly art practitioners from reputed institutes, professionals will help the academic notions of the institute. Workshops organized in the institute blend the traditional method of teaching and learning with modernist and contemporary visions. A workshop on traditional miniature art form had revealed the scope of line and its metamorphosis in contemporary context. Expanding art practice and viewing art works and design art works brings a new visual association. An International Design Art Show of Faculty of Fine Art college Warsaw, Poland, which was held in institute's galleries connected to the mode of art practice in other part of the world. Faculty and Students get an opportunity to interact with design artist. Art connectivity through the organizing periodical study trips. Student of Art need to interact with the Visual Art practices in a larger scale. Students visit to International exhibition like Kochi Muziris Biennale, brings a large amount of new artistic practice among the students. There is also a student Biennale, where College of Fine Arts Students are also participated. Interaction with art practitioners, who are in helm of their currier, will guide the student fraternity. The trends in the contemporary art world will be understood by the students, when they get exposure to such art exhibitions. Annual exhibition of the students is a very important aspect of the visual arts education in CFA. Annual exhibition showcase their selected art works, here for the first time students works are opened to public. There will be interaction with artists, art lovers and gallery experts. Students are judged by their art works. Some selected students get opportunity to showcase their art works in international art institutes like alliance Frances. Even exhibition will be taken to France also. The professional catalogue of the exhibition is printed with interested standard. Thus will further provides a record for each one if final year students. Annual Show also provides an opportunity to interact with industry personality. This will help in getting direct contact and students get invitations to work in industry. The faculty members are encouraged to participate in national and international art exhibitions and workshops. This will provide a large scope for gaining contemporary knowledge to the faculty.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

[http://www.collegeoffineartskcpbengaluru.com/pdf/files/Best\\_Practices.pdf](http://www.collegeoffineartskcpbengaluru.com/pdf/files/Best_Practices.pdf)

### 7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

We provide an atmosphere of learning in a creative environment in the campus. Our aim and objective is to nurture ideas and aspirations of young minds. We also encourage diversity of thinking in our eclectic cultural situation. Our college aims at an interactive opportunity. We strive to create an intense and sustained professional experience for students. We provide freedom with responsibility in the dynamic contemporary culture. The student has to understand the relationship between art practice and active participation in the challenging wider world. This will enable students to relate to contemporary art discourse. They have to engage in a dialogue to provide hands on experience with skills and craft. On completion of the course, a student should have identified his/her area of specialization, and focus on acquiring a professional understanding of the wide opportunities available for practicing artists in our contemporary times. The College of Fine Arts aims at promotion and education of visual culture in the current day global context. Skills to 'think' and 'feel' are taught and considered as a means for the development of



better social beings.

Provide the weblink of the institution

<http://www.collegeoffineartskcpbengaluru.com>

### **8.Future Plans of Actions for Next Academic Year**

College of fine arts has been upgrading its academic programs. In the present academic year new courses in UG and PG programs have been approved by the Parent University. The programs like Ceramics and Animation are added to existing five visual art disciplines. Both the subjects have industry bearing and hence suitable expansion has been planned. The College of fine arts is shifting to its extension studio space on Uttarahalli Kengeri Main Road. A vast studio space will provide to propose more innovative Activities in these departments. Workshops in all the departments have been planned as part of annual continues academic progression. Interactive sessions will be arranged with the subject and field experts. It is also proposed to have artist residency and exchange programs for Students and faculty in collaboration with Indian and international institutions. College of Fine Arts has got more number of intakes from academic year 19 20. There will be 250 intake for the BVA first year. It is planned to bring in more rigours academic activism with its contemporary vision. The students will be trained to choose their aspired specialization discipline.