

COLLEGE OF FINE ARTS

Autonomous Institution - Affiliated to Bengaluru Central University NAAC Accreditation - 'B+' for Quality & Excellance in Fine Art Education

KARNATAKA CHITRAKALA PARISHATH

Dr. B. L. Shankar President Prof. K. S. Appajaiah
General Secretary

Prof. Tejendra Singh Baoni
Principal

INSTITUTIONAL BEST PRACTICES

The college is the most concentrated community of young artists, designers and communicators to be found anywhere. Students are well connected to the local artists and art galleries, design industries, museums, galleries and practising artist's studio's. Workshops of folk and tribal art are conducted, along with the tutors, as a part of our innovative practice. CFA has developed a unique program for students. To bring in an additional or newer dimension to their learning, workshops by subject experts from national and international level are conducted by each department, as a value addition to the laid down curricula. This keeps them updated with the latest trends in the world of art and design along with acknowledging the local. Every end of the academic year college organizes final year BVA & MVA students Annual Show. This academic practice gives a professional platform to each student were they come directly in the contacts of public, artists, art critics and industry.

College conducted one day street art fair calls "CHITRA SANTHE" every year 1st Sunday of the new year, this international event organized by students, alumni's and teaching staff together. The motto is "ART FOR ALL" through this practice institute try to spread art & art education in common people. The nature of interdisciplinary programme provides students more confidence and routed knowledge of making art in the field with wide prospective, where students explore multimedia and performing art practice. CFA selected students participate in international "KOCHI BIENNALE" professionally were they explore their innovative art works and get chance to interact with national and international artists.

The faculty members of CFA are the practising artists, sculptors, designers, art historian & art critics. Apart from their exhibitions & public art practice few faculties are involved taking large projects in the Private and Government sectors were they work along with the students with this practice students also get professional knowledge to deal with socio-economical, political and dealing with environmental art practice. The revenue which earned through the projects is help to the economically weaker students of the college.

The CFA has introduced the practice of gifting saplings to guests, who visit the campus for workshops, seminars, demonstrations and other training related matters. This eco-friendly and green initiative has been appreciated by our guests and patrons. These saplings are then planted on campus by our esteemed guest, which serve as a beautiful reminder of their association with our institution and also promotes environment consciousness among our students.

Principal
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