



Yearly Status Report - 2019-2020

Part A

Data of the Institution

Part A	
Data of the Institution	
1. Name of the Institution	COLLEGE OF FINE ARTS
Name of the head of the Institution	Prof. Tejendra Singh Baoni
Designation	Principal
Does the Institution function from own campus	Yes
Phone no/Alternate Phone no.	08022261816
Mobile no.	9880040939
Registered Email	principalcfa@gmail.com
Alternate Email	tsbaoni@gmail.com
Address	Karnataka Chitrakala Parishath Kumara Krupa Road, Next to Kumara Krupa Guest House
City/Town	Bengaluru
State/UT	Karnataka
Pincode	560001

2. Institutional Status					
Autonomous Status (Provide date of Conformant of Autonomous Status)			23-Sep-2005		
Type of Institution			Co-education		
Location			Urban		
Financial Status			private		
Name of the IQAC co-ordinator/Director			Dr. Raghavendra Rao Kulkarni		
Phone no/Alternate Phone no.			08022261816		
Mobile no.			9480535280		
Registered Email			kulkarnichalukya@gmail.com		
Alternate Email			principalcfa@gmail.com		
3. Website Address					
Web-link of the AQAR: (Previous Academic Year)			https://www.thecfa.art/wp-content/uploads/2021/08/611cadec0939b_agar_report.pdf		
4. Whether Academic Calendar prepared during the year					
if yes,whether it is uploaded in the institutional website: Weblink :			Yes		
			https://www.thecfa.art/wp-content/uploads/2021/08/COE-2019-20.pdf		
5. Accrediation Details					
Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	B++	81	2004	16-Sep-2004	15-Sep-2009
2	B	2.77	2011	15-Sep-2011	16-Sep-2016
3	B+	2.52	2017	23-Jan-2017	22-Jan-2022
6. Date of Establishment of IQAC			21-Sep-2004		
7. Internal Quality Assurance System					

Quality initiatives by IQAC during the year for promoting quality culture

Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries
SPECIAL LECTURE CUM PRESENTATION BY ARTIST L.N.TALLUR	12-Aug-2019 1	120
WORKSHOP ON	16-Sep-2019 6	21
Image Making & Innovative Workshop by eminent print maker R.M Palaniyappan GRAPHICS DEPARTMENT	16-Sep-2019 5	40
Sand & Box Metal Casting Workshop by Sri. Vijay Kumar SCULPTURE DEPARTMENT	16-Sep-2019 5	45
Basics of UX/UI Design workshop by Mr. Ajay Raghav, principal Experience design , Infosys Ltd., APPLIED ART DEPARTMENT MVA STUDENTS	16-Sep-2019 5	10
A Best Practice Logo Design Workshop was conducted by Dharan Ullagaddi	23-Sep-2019 4	60
Emotive Typography on promotional Design &Project Work VII BVA by Ms. Rachita Chowdary	16-Sep-2019 5	55
F-Stop a photography workshop Applied Art V Sem BVA By Madhusudhan HC	16-Sep-2019 5	62
Research based workshop Artist-in Residency Program was conducted by Dr. Anna Krzeminska, professor in painting &co-ordinator of external relations, faculty of Interior Design, Academy of Fine Arts, and Warsaw, Poland.	01-Aug-2019 60	70
An academic workshop for 5th Sem painting students artist Manu Chakravarthi K.N	23-Sep-2019 5	52
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8. Provide the list of Special Status conferred by Central/ State Government-UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
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9. Whether composition of IQAC as per latest NAAC guidelines:	Yes
Upload latest notification of formation of IQAC	View File
10. Number of IQAC meetings held during the year :	4
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	Yes
Upload the minutes of meeting and action taken report	View File
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	No

12. Significant contributions made by IQAC during the current year(maximum five bullets)
1. TEACHERS STUDENTS LEARNING AND TEACHING PROCESS 2. ENHANCEMENT AND ENRICHMENT IN THE QUALITY OF EDUCATION 3. ADOPTATION OF TECHNOLOGY IN LEARNING AND TEACHING PROCESS 4. CREATIVE AND QUALITATIVE ASSESSMENT OF THE STUDENT AND FACULTY 5. DEVELOPING ECO CAMPUS

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13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year
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Plan of Action	Achivements/Outcomes
1. PLANNING OF ACADEMIC ACTIVITIES. 2. Preparation of academic programs 3. Admissions BVA Foundation, MVA -I st Semester 4. Orientation program for teachers 5. Workshops and Special lectures 6. Student's development programs NSS and Red Cross 7. Study Tour 8. Cultural activities in CFA: SportsAnnual Day 9. Semester Examinations	ACCORDINGLY ALL PROGRAMS ARE IMPLEMENTED IN STIPULATED TIME.
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14. Whether AQAR was placed before statutory body ?	Yes				
<table border="1"> <tr> <td>Name of Statutory Body</td> <td>Meeting Date</td> </tr> <tr> <td>Academic Council</td> <td>12-Aug-2021</td> </tr> </table>		Name of Statutory Body	Meeting Date	Academic Council	12-Aug-2021
Name of Statutory Body	Meeting Date				
Academic Council	12-Aug-2021				
15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	No				
16. Whether institutional data submitted to AISHE:	Yes				
Year of Submission	2019				
Date of Submission	02-Sep-2019				
17. Does the Institution have Management Information System ?	No				

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Design and Development

1.1.1 – Programmes for which syllabus revision was carried out during the Academic year

Name of Programme	Programme Code	Programme Specialization	Date of Revision
BVA	BVAFN BVAPT BVAAA BVASC BVAGA BVAAH BVACE BVAAN	Foundation Painting Applied Art Sculpture Graphic Art History of Art Ceramic Animation	06/03/2019
MVA	MVAPT MVAAA MVASC MVAGA MVAAH MVACE MVAAN	Painting, Applied Art, Sculpture. Graphic Art History of Art Ceramic Animation	06/03/2019

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1.1.2 – Programmes/ courses focussed on employability/ entrepreneurship/ skill development during the Academic year

Programme with Code	Programme Specialization	Date of Introduction	Course with Code	Date of Introduction
BVA	BVA	23/09/2019	Painting23r	23/09/2019

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1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the Academic year

Programme/Course	Programme Specialization	Dates of Introduction
BVA	Animation	06/03/2020
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective Course System implemented at the College level during the Academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BVA	Foundation	15/06/2020

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Scroll Painting	27/06/2020	36
Stained Glass techniques	16/12/2020	58
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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BVA	Creative Design	1
BVA	Mindspark Project	1
BVA	Graphic Design, Internship	1
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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
<p>Feedback has been obtained at various levels. Feedback from students covers points related to the teachers and infrastructure of the institute. Students are required to assess the teachers on various aspects, such as communication, knowledge of subjects, ability to impart knowledge, and behaviour of the teachers, at the end of the semester. Each student is assessed by respective subject teachers on punctuality, aptitude, perception of the subjects, timely submission of the assignments, attendance, behaviour on campus and communication with teachers. The management is the Employer in the case of College of Fine Arts. The President and Secretary conduct annual assessment of the employees through the regular office mechanism. The Principal conducts assessments through a self-assessment form. Teachers are required to submit</p>

their annual performance such as academic activities, participation in exhibitions, seminars, symposiums, conferences, workshops, and invited special lectures etc., through proper channel. This will be assessed by the Principal and Employer. Alumni members are also asked to provide their feedback. Feedback would be taken during alumni meet, held each year. Alumni being the old students of the CFA, their involvement in various academic activities are solicited. Their feedback is also considered along with other inputs. Parent's Feedback: Parents are the stakeholders of the institute. With their consistent support the institute will plan for the better education to their children. The parent's meeting brings their personal feedback about the institute, teachers, and support system that is provided to the ward. In turn their responsibilities as parents are also appreciated. The management gives due importance to the analysis of the feedback, received through the above mentioned methods, for bringing about improvements in the functioning of the institute. The feedback provides valuable inputs on actions needed to be taken to tackle various challenges faced by the institution. This also allows the institute to function with transparency, a key ingredient to achieve professionalism and quality.

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BVA	Visual Art	250	174	158
MVA	Visual Art	50	22	9
PG Diploma	Visual Art	25	1	Nil
Nil	Diploma in ANimation	10	4	4
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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2019	551	28	Nil	Nil	15

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Number of smart classrooms	E-resources and techniques used
15	15	50	3	6	64
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2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

Student mentoring system has been instituted in the College of Fine Arts. Students are identified based on their learning abilities. Quick learners are mentored separately to enhance their capabilities, while comparatively slower learners are given extra attention, by the subject teachers, to help them overcome any academic challenges. The teacher addresses the skill development and also helps in development of individual ability to understand the subject. College of Fine Arts is primarily a practical subject oriented institute, where students are exposed to various forms of visual art. They need to understand the intricacies of the basic drawing and related subjects. The whole course is in escalating format, every semester the students will be introduced to new learning. Every semester the subjects have new dimensions in learning process. The student mentoring starts at very basic level. Subject teachers identify the students who all required being specially monitored and mentored. In mentoring of the students: special care about their visual art skill development is main criteria addresses. Besides, soft skill development also addressed. Each teacher would be responsible for mentoring a minimum of 10 students. The number of students may be increased depending upon the batch size and the number of students needing special mentoring. The mentoring of students has resulted in a definite enhancement of skills and has contributed to the overall development of the student community in the institute.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
551	21	1:26

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
Nil	Nil	Nil	Nil	Nil

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
2019	Vishal Kavatekar	Assistant Professor	Karnataka State Shilpakala Academy Annual Award
2020	Krishna Rajendra Kumar	Associate Professor	Art Discovery Award ,Bangkok (Thailand)
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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BVA	Visual Art	2019-20	18/03/2020	30/09/2020
MVA	Visual Art	2019-20	18/03/2020	30/09/2020
PG Diploma	Visual ART	2019-20	18/03/2020	30/09/2020
PG Diploma	Animation	2019-20	18/03/2020	30/09/2020
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2.5.2 – Average percentage of Student complaints/grievances about evaluation against total number appeared in

the examinations during the year

Number of complaints or grievances about evaluation	Total number of students appeared in the examination	Percentage
Nil	Nil	0

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

<https://www.thecfa.art/wp-content/uploads/2021/08/program-outcome.pdf>

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
BVAPT BVA	BVA	PAINTING	41	41	100
BVAAA	BVA	APPLIED ART	47	46	97.8
BVASC	BVA	SCULPTURE	12	11	91.6
BVAGA	BVA	GRAPHIC ART	3	3	100
BVAAH	BVA	ART HISTORY	2	2	100
MVAPT	MVA	PAINTING	4	4	100
MVAAA	MVA	APPLIED ART	8	8	100
MVASC	MVA	SCULPTURE	1	1	100
MVAGA	MVA	GRAPHIC ART	3	3	100
MVAAH	MVA	ART HISTORY	3	3	100

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2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

[NA](#)

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Promotion of Research and Facilities

3.1.1 – The institution provides seed money to its teachers for research

No

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3.1.2 – Teachers awarded National/International fellowship for advanced studies/ research during the year

Type	Name of the teacher awarded the fellowship	Name of the award	Date of award	Awarding agency
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No Data Entered/Not Applicable !!!

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3.2 – Resource Mobilization for Research

3.2.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
Nil	0	0	0	0

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3.2.2 – Number of ongoing research projects per teacher funded by government and non-government agencies during the years

0

3.3 – Innovation Ecosystem

3.3.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Introduction to Intellectual Property Rights: Applied Art. By Ashok GV. Partner at FACTUM LAW	All Department	07/11/2019
IPR and Bearing VISUAL ART by ASHOK.GV	All Department	21/11/2019

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3.3.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
00	00	00	Nil	0

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3.3.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
0	0	00	0	0	Nil

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3.4 – Research Publications and Awards

3.4.1 – Ph. Ds awarded during the year

Name of the Department	Number of PhD's Awarded
0	Nil

3.4.2 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
Nil	NA	Nil	0

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3.4.3 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
History of Art	8
Applied Art	3
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3.4.4 – Patents published/awarded during the year

Patent Details	Patent status	Patent Number	Date of Award
NA	Nil	0	Nil
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3.4.5 – Bibliometrics of the publications during the last academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
NA	NA	NA	Nil	0	NA	Nil
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3.4.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
00	00	00	Nil	Nil	Nil	0
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3.4.7 – Faculty participation in Seminars/Conferences and Symposia during the year

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	4	19	9	1
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3.5 – Consultancy

3.5.1 – Revenue generated from Consultancy during the year

Name of the Consultan(s) department	Name of consultancy project	Consulting/Sponsoring Agency	Revenue generated (amount in rupees)
Applied Art	Logo Design	SISLEP, GOK.	10000
History of Art	Swaraj Heritage Trips	Swarajyaya Heritage	6000
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3.5.2 – Revenue generated from Corporate Training by the institution during the year

Name of the Consultan(s) department	Title of the programme	Agency seeking / training	Revenue generated (amount in rupees)	Number of trainees
History of	Swarajya	Swarajya	3000	24

Art	Heritage Trips to Early Chalukya Sites.	Heritage Group Bangalore.		
History of Art	Swarajya Heritage Trips to Hoysala Sites.	Swarajya Heritage Group Bangalore.	3000	24
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3.6 – Extension Activities

3.6.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Tree PLantation	CFA NSS	4	52
Garbage Collection	CFA, NSS KCKP	3	52
.Plants Distribution for Sapling's	CFA,NSSKCKP	5	52
Covid-19 Times distribution of Energy Drink Food for Corona Warriors and Patients	CFA,NSS In collaboration with NGO	2	16
Medical Aid to a student	NSS YRC	3	15
Gandhi Bhavana-Poster for Blood Donation Camp. 20-06-2019	YRC CFACKP	3	60
Youth Red Cross Training to the Office Bearers	Bangalore Central University CFA	2	4
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3.6.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
Paint Historical Places Heritage Sites of Karnatakaing Competition	3 Awards	Reserve Bank of India, Bangalore	3
Painti On Entrepreneurshipng Competetion	3	Reserve Bank of India, Bangalore	3
Fashion Show	1	Amity University, Bangalore	6

Cement Camp at Shimoggal	1	Shilpakala Academy Karnataka	1
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3.6.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activities	Number of students participated in such activities
Swaccha Bharat on 6th Jan 2020	CFA,NSS KCKP	Chitra Santhe 6-01-2020	15	120
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3.7 – Collaborations

3.7.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Research	Anna Krezmiska Academy of Fine Arts Warsaw Poland	Polish Academy/Consulate	60
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3.7.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Internship	Creative Design	J. Walter Thompson	17/06/2019	28/06/2019	Amaranath R Nair
Internship	Creative Design	mindspark	15/11/2019	27/11/2019	Pruthviraj S Bilagi
Internship	Creative Design	Primacy Industries Ltd	24/10/2019	29/11/2019	Hema Shastri
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3.7.3 – MoUs signed with institutions of national, international importance, other institutions, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
POLAND	24/07/2019	Research/ Exhibition	46
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CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
1533.7	1673

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
No Data Entered/Not Applicable !!!	
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4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or partially)	Version	Year of automation
Easylib	Partially	Professional	2016

4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Reference Books	6159	Nil	35	Nil	6194	Nil
Journals	13	Nil	2	Nil	15	Nil
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4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
0	0	0	Nil
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4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	70	53	100	1	1	8	5	200	0
Added	0	0	0	0	0	0	0	0	0
Total	70	53	100	1	1	8	5	200	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

200 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
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NA

NA

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
79.72	77.67	142.45	109.51

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website)

The Institute has laid down several policies for the use and maintenance of the Physical, Academic and Support Facilities, Laboratory (Computer Room), Library, Sports, Classrooms etc. Students are briefed on these aspects, including the DO's and DON'Ts, after admission to the College of Fine Arts. Computer Lab: Computer Labs consist of 50 high-end Workstations, with latest software used for design. Strict security policies have been setup, to prevent any misuse of the facilities or loss of data. Students will have controlled access to internet, and they are permitted to use internet for their studies. They are also permitted to use computer for their class projects on design. Library: The College of Fine Arts has developed a library with some of the best collection of books, magazines and other reference material, to support students in their academic and research pursuits. A project to develop an e-Library is underway. Once completed, the e-Library will allow students to access several rare and important reference material, recorded class videos, recorded workshops, seminars and demonstrations conducted by top artists visiting the college.

<https://www.thecfa.art/bva/>

CRITERION V – STUDENT SUPPORT AND PROGRESSION**5.1 – Student Support**

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	0	0	0
Financial Support from Other Sources			
a) National	SC, ST and Backward class welfare scheme by Govt. of Karnataka	2	42107
b) International	0	Nil	0
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5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
NA	Nil	Nil	0

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5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
2019	UGC NET examination for JRF Eligibility for Lectureship	10	60	1	Nil
2019	Career Counselling	23	23	23	23
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5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
Nil	Nil	Nil

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
NA	Nil	Nil	NA	Nil	Nil
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5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2019	16	BVA	PAINTING APPLIED ART SCULPTURE	VARIOUSE	MVA PHD
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5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
NET	1
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5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
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ROLLER SKATING	NATIONAL	1
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5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ International	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
2019	CERTIFICATE OF MERIT16	National	17	3	017CFAB125 016CFAB118 017CFAB056	SUSHMITHA BIDRI THANUSHREE GOWDA MAOUNA BABU
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5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

• Student Council comprises the representatives from amongst the students of the CFA. Besides this, student representation has been factored into academic bodies like- Academic Council, Governing Council. The Student Council is formed by nomination of students from each semester, by the class Teachers and Heads of Department, based on their academic performance, leadership qualities and extra-curricular activities. • Students of the CFA are provided ample opportunity to participate in academic, administrative as well as cultural activities, right from their entry into BVA foundation and until the end of their program. • The Principal, being the head of the institute, approves the selection of the Student Council members and entrusts various activities to them. • The members of the Student Council assist subject teachers, the HODs and the Principal in organizing study-tours, sports events, college events and in celebrating national festivals and other such activities.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

YES the Alumni association is registered under the ACT

5.4.2 – No. of registered Alumni:

108

5.4.3 – Alumni contribution during the year (in Rupees) :

0

5.4.4 – Meetings/activities organized by Alumni Association :

The alumni meeting was organized, on 29 Feb 2020, for the first time at the new campus. Over 150 alumni attended the meeting. 108 of the alumni have registered their names in the Alumni Register. Efforts are on to reach out to all alumni to register.

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

• The College of Fine Arts is an autonomous institution, functioning under a registered management. The management is the administrative and financial head of the institution, and is supportive of all academic activities of the institute. As part of their direct participation the Chairman of the Governing Council is the President of the Management Committee. Principal will be the member secretary, thus there will be direct participation of the management in the administration of the CFA. • The CFA has decentralized academic decision-making. While the Principal is responsible for the overall functioning of the CFA, each HOD is empowered to develop their department, plan and conduct independent events, workshops, seminars and other such activities, aimed at developing the potential and skills of their students. • Heads of each Department and Senior Faculty members participate in all policy making and academic decision-making activity. Each faculty member is part of at least one of the academic bodies like Board of Examination, Board of studies, Academic Council and Governing Councils. Besides there are many internal bodies like NSS, Red Cross, Various Cells, usually headed by a faculty and supported by the council of members and students. Students are also given opportunity to be members of some academic bodies. Thus, a sharing of responsibilities is ensured and leads to development of leadership and managerial skills in the faculty members as well as the students. • The CFA management has direct participation through their presence in the academic decision-making bodies or committees. All financial decisions are taken by the management committee only. They also help in planning of certain important programs involving major financial and administrative decision making, such as organising International Art exhibition, inviting International artists, scholars to institute, where clearances from higher level are generally sought. • The active participation of the management has resulted in the development of major collaborations between the industry and the institute. When any MOU takes place, the management nominee will be one of the members. Management creates a robust support system for the institute, while decentralizing the administrative responsibilities to faculty members.

6.1.2 – Does the institution have a Management Information System (MIS)?

Partial

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Library, ICT and Physical Infrastructure / Instrumentation	<ul style="list-style-type: none"> • The CFA library plays a pivotal role as a vast repository of knowledge and archival information relating to visual arts. The CFA has one of the best Libraries, catering to visual arts, in the entire peninsular India. • The library has been continuously upgraded since the 1960s. With its collection of old and new books the CFA Library is a literary treasure-house for Visual Arts students. • Each book has been carefully indexed, catalogued and bar-coded for easy search and report generation. • A project for the digitization of rare and old books is underway. This will allow students to

easily browse through rare books on visual art, without the fear of causing any damage. The EasyLib software is extensively used for this. • Students and researchers are allowed to borrow books, in accordance with the Library policies. • Besides, the Infilib -Networking helps students in accessing E-Books and E-Magazine online. • New titles are added to the Library every year to provide students and faculty the latest knowledge in the field of visual art. • The CFA Library has a separate section, consisting of books donated by patrons, artists and visitors. • Adequate furniture has been provided to make the library functional and a hub for learning.

Human Resource Management

• CFA lays a lot of stress on good HR management. Equal stress is laid on experience and up gradation of qualifications. In keeping with this policy, faculty members are encouraged to pursue various courses to upgrade their skills and knowledge. • Subject experts from other institutes of Fine Art, as well as professional and renowned artists from the industry are invited to the CFA to share their expertise with the students and enrich their learning experience.

Industry Interaction / Collaboration

• Visual Art is an integral part of modern industry. Hence, there is a large amount of interaction and collaborations between visual artists and industry. • Every item that we use in day today life has been modelled to be both visually and functionally appealing to the users, thereby cementing the place of artists in everyday life. • The CFA is a unique Visual Art College where the syllabi evolves as per the prevailing demand by industry. This has a direct bearing on skill development of the students. • The students are exposed to contemporary art and design philosophies so that they can better comprehend contemporary challenges in design and easily adapt to the industry needs. • Experts in contemporary design, industrial production, digital marketing and advertising are invited to conduct workshops and interact with students and faculty. • In addition, visits are conducted to several industries, internships assigned with

leading industrial houses to enable students to get first -hand knowledge and experience in adapting their artistic skills to industrial requirements. • The CFA also collaborates on Public works. Designing and creating awareness programs on Bio-Gas, Fuels, etc have some of the major area where some achievements have been made. • The institute has also developed students in the art of Metal Casting, used for making huge metallic sculptures meant for public installations. • The design industry, digital skill based industry like animation, graphic design, internet designs etc have close and direct linkages to Visual Art. • Thus, the CFA has been successfully bridging the gap of learning and industrial needs.

Admission of Students

• Admission of students is an annual feature of the college. Every odd semester is beginning of fresh admissions to BVA Ist Semester and MVA 1st Semester. • The eligibility criteria are publicized on the official website, and also through social and print media. • Students who completed their class 12 are eligible to apply for BVA, while those with a valid BVA/BFA degree from recognised institutions are eligible to apply for MVA. • Applications received are sorted out based on categories and quotas and Government quotas. An entrance test comprising both practical and theory components is administered. • These tests are followed by an oral interview. • The admission committee, headed by the Principal and faculty as members, conducts the entrance. The committee takes care of selection process and declaring the selected list for the admissions. The same procedure is followed for both BVA and MVA.

Curriculum Development

• The curriculum is the bedrock upon which the development of an Institute depends. It is a continuous exercise that needs regular updating and effective implementation. Its contemporary nature and ability to groom a student into a self-sustaining personality, at end of the course, is also a reflection of the quality and depth in curricula. • CFA has one of the most dynamic and effective curriculums. • The curriculum places

priority on research and development. It is evolved with the help of field and subject experts, faculty members and industrial experts. • Stakeholder's opinions would be sought and evaluated before adapting them. • Visual Art needs a special consideration and attention while developing curriculum. Contemporary bearing, industry bearing of the Visual Art Curriculum has been considered and adopted with a student friendly nature. • Each subject in visual art exhibits a special characteristic feature. Technological advancement, traditional, digital and soft skills are embedded into Visual Art Curriculum. • The CFA Board of Studies comprises members from Academics and Industry, also from other institutes where a healthy blend of all views is taken and consolidated curricula is developed.

Teaching and Learning

• Teaching and Learning process is the main constituent of education at the CFA. In true Guru-Shishya Parampara, teachers update their skills with regular learning. • Visual Art is a creative discipline in education mainly based on skill and creativity, expressions. It requires a special methods and methodology in day-to-day teaching. • The contemporary knowledge needs a fresh visualization while the same adoptability in the visual learning. • Teaching -Learning process in CFA is based on one-to-one monitoring and mentoring system. Visual art at one point needs a personal attention for the students. Hence practical subjects have special needs where student would expose to the skills and techniques that are mastered by the teachers. • As the subject is practical based, the teacher provides individual attention to each student. The issue addressed with all students. In the case of slow or physically challenged students, the teaching is dealt with special attention. The Visual Art teaching methodology is hall mark of the subjects and its continuous process that achieves the goal in learning and teaching.

Examination and Evaluation

• Examination and evaluation has been part of continuous process of maintaining qualitative progress of Visual Art education. • Visual Art

subjects mainly dealt with the Practical and theory subjects. Each one of the subjects is examined at the end of every semester. There is continuous Assessment system in the college. Every student is closely monitored, Continuous evaluation is carried out based on regular class assignments, • The Institute has adopted multiple valuation system. Evaluation in the examination is done by both internal and external examiners appointed by the authorities. • A double valuation brings in the transparency in the results as well as evaluation of students. Examination in theory subjects is conducted to all the semesters. • Single valuation in Undergraduate and Double valuation in Post Graduate programs is adopted as in University regulations.

Research and Development

• Research has been part of the CFA curriculum. At every level students are made to research their subjects. The contemporary applications not only learnt but also adopted in the learning process. • Research has been inculcated as part of small projects in undergraduate levels. • Research is taken very seriously at the Masters Level. The students in Masters are encouraged taking up projects and prepare art Journals, which involve lots of research in it. Finally their studies culminate in to annual dissertation, which is a researched work. The dissertation becomes launch pad for the PhD program. CFA also has PhD program started in 2016-17. Research Centre in CFA helps to promote research in Visual Art.

6.2.2 – Implementation of e-governance in areas of operations:

E-governance area	Details
<p>Planning and Development</p>	<p>• Planning of Academic Activities at CFA is planned in the beginning of the year. • A detailed Academic calendar would be prepared with detailed programs chalked out on monthly bases. Each department in Visual Arts have special requirements. They have been addressed with suitable academic planning. The planning involves, right from admissions to the completion of examinations and announcement of results. • ICT has been in full use in preparation of these programs. Programs</p>

like cultural activities, study tours, site visits, industry visits, workshops, special lectures, exhibitions and periodical meetings various boards are planned accordingly and whole years programs are developed.

Administration

- ICT has been employed for most of the Administration processes on campus.
- Office staff are trained in the use of ICT in their respective tasks.
- ICT is also being employed to reduce paperwork on campus.

Finance and Accounts

- Finance and accounting at the CFA have been adapted to use the ICT infrastructure. Softwares like Tally are used to prepare all financial reconciliations, annual budgets in plan and non-plan expenditure charts, generation of bills etc.
- The Accounts section is an important part of the functioning of the CFA. It maintains all incomes and expenditures including salary of employees, collection of students' admission and Examination fees. All payment and receipts bills are generated through ICT tools only.
- Accounting has become easy with software like spreadsheets and Tally.

Student Admission and Support

- ICT is used in processing students' admissions, right from sorting of students applications to selections and announcing results of the candidates.
- Student data is created and sorted out based on the percentile, category and quota that they have. After the admission, data of each student is stored digitally to be used until they complete their course of study. This data is further used to analyse their performance in academics and various other activities on campus. Their fee payment details, examination details are managed through the ICT.

Examination

- Examination is an important part of education. It evolves assessment of every student who enrolls in the institute.
- Examination section has been functioning with its own software, which is installed on a stand-alone system. This software helps in data analysis, tabulation and generation of the results and generation of semester-end marks cards of all students.
- Adequate precautions are taken to ensure the privacy and security of the store data.
- The software is also used

for issuing provisional and Final marks cards. Issuing of certification to students, any work concerning students' admission and examinations and fees.. • Dealing staff are trained to operate the software efficiently and effectively.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
No Data Entered/Not Applicable !!!				
No file uploaded.				

6.3.2 – Number of professional development / administrative training programmes organized by the Colleges for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
No Data Entered/Not Applicable !!!						
No file uploaded.						

6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
No Data Entered/Not Applicable !!!				
No file uploaded.				

6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
No Data Entered/Not Applicable !!!			

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
No Data Entered/Not Applicable !!!		

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

There will be Internal and External Audit periodically at Accounts section of CFA. CFA has regular Internal Auditors nominated by the management will take

care of the auditing on monthly basis. All receipts and payments will managed and accounted in regular format in TALLY software. Annual Audit by the External agency is done. JAA Associates- registered chartered Accountants have been taking care of the external auditing of the entire year.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
Karnataka Chitrakala Parishath	27810000	Salary and 64500202Chitrasanthe
View File		

6.4.3 – Total corpus fund generated

64500212

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No	Null	No	Null
Administrative	No	Null	No	Null

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

The CFA has a very supportive and active Parent-Teacher Association. The parents take keen interest in all activities conducted by the CFA and encourage the participation of their children/wards in these activities. The parents also provide a strong support base for the CFA by virtue of their experience in their individual professions. Three of the major activities, where the parents actively interact with the CFA are as follows:- Orientation Programme: The CFA conducts an orientation programme for the newly admitted students and parents, to brief them of the facilities within the college campus, the rules and regulations to be followed, as also to acquaint them with the faculty and staff and various processes followed during the course of their study here. The parents have given very positive feedback on this particular activity. Besides, suggestions and recommendations for improvement are also received and suitable changes are implemented regularly. Annual Day Programme: The Annual Day is an eagerly awaited event of the CFA calendar. Here the students get to showcase their artistic and cultural talents. Besides, parents get to see how their children/wards have improved during their study at the CFA. Guidance and Support for Placements: Placements are the culmination of the years of hard-work and toil that the students and teachers have put in, during the entire course. Though some students opt for higher studies or choose to venture out on their own, several students look forward to working with top artists, studios, and graphic/animation companies in the country. By virtue of their professional experience and knowledge of the industry, several parents come forward to guide students on personal grooming, preparation of CVs, interview preparations, and selection of the right jobs to suit their individual profiles.

6.5.3 – Development programmes for support staff (at least three)

An educational institution is only as good as its students. However, for the students to be able to give their best, they need to be provided the best environment to develop and flourish their talents and capabilities. This environment is provided by our support staff, whose dedication to duty and

commitment to their allocated tasks is commendable. In order that our support staff are able to maintain their performance, dedication and motivation, the CFA conducts regular programmes. Some of the important ones are highlighted below:-

IT Training Programmes: As education is moving towards digitalization at a fast pace, it is mandatory for the support staff to upgrade their skills to be able to handle IT products and services, to support the smooth functioning of the CFA. Skill based training, to suit individual roles, is conducted regularly. The selected support staff are made to undergo these training programmes conducted by in-house experts or by external agencies.

Personality Development: Since students and parents have regular interaction with the support staff, during the various academic and cultural activities, it is necessary that the support staff are trained to deal with students and parents in an appropriate manner. Short-term personality development courses are conducted for selected support staff, depending on their area of operations. These courses include training on interaction with parents, students as well as teaching faculty. These courses have enabled our staff to create a very student-friendly environment on campus.

Skill Upgradation Programmes: Permanent support staff get promoted to higher posts in the course of their career. However, due to enhanced skills required for the higher posts, it becomes essential that these staff are trained on such skills, to enable them to discharge their duties to the best of their abilities. Some of the critical skills include student documentation, filing mechanism, operation of upgraded software and hardware systems, and upgradation of skills to meet the evolving UGC and University norms.

6.5.4 – Post Accreditation initiative(s) (mention at least three)

1. In the post-accreditation period the CFA has taken measures to address the points noted in the reports. The administration and management are making all efforts to address these issues on a priority basis. New courses, having a direct bearing on the industry, such as Ceramics and Animation have been introduced. 2. The College of Fine Arts has moved into a spacious, new campus and is developing the infrastructure to bring it at par with the best in the world. In the first phase, three new blocks have been built, with the remaining planned for the second and third phases. These three blocks currently house all the seven departments. The new buildings provide spacious, naturally lit and ventilated art studios for the students. The hostel buildings for both boys and girls are being considered in Phase -II of the building and infrastructure development plan. 3. The CFA, as part of its efforts to develop Visual Arts as a subject of academic excellence, has been working on multiple fronts. One of the priority areas in this effort is developing the syllabi to be one of the most contemporary and socially responsible, while simultaneously maintaining an industry-friendly approach in the learning and teaching process.

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b) Participation in NIRF	No
c) ISO certification	No
d) NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
No Data Entered/Not Applicable !!!					
View File					

CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
No Data Entered/Not Applicable !!!				

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources

The CFA has built environment consciousness into all aspects of its functioning. We take pride in promoting environment-friendly initiatives on campus. Some of the noticeable initiatives on campus are elaborated below:-

Renewable Energy: The CFA campus has three buildings. Each of these draws a significant part of its power from a 5 KW solar power plant, located atop each building. This brings down the dependence on the grid power as well as generator power, especially during working hours. The CFA plans to expand the existing solar generation capacity to cater for the complete power requirements of the campus. This will make it one of the pioneers in providing a green educational environment.

Rainwater Harvesting: Water is a precious resource and the CFA lays a lot of emphasis on conserving this precious life-sustaining element. A rainwater harvesting system has been installed on campus. This system will be refined in future to make it more efficient and collect maximum rainfall within the campus.

Tree Plantation: The land allocated to the CFA, by the Government of Karnataka (GoK), was barren, rocky and devoid of any vegetation. Realising the importance of having a green cover on campus, to create an environment that inspires art, while co-existing with nature, the management of the CFA along with the Karnataka Chitrakala Parishath had undertaken a massive tree plantation drive. Several varieties of trees, both decorative in nature and also those providing a large canopy, have been planted on campus, with the assistance and support of the Forest Department, GoK. Today, the campus looks green and vibrant and will turn into a mini-forest in the next 5-7 years.

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Provision for lift	Yes	50
Ramp/Rails	Yes	150
Scribes for examination	Yes	Nil

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
No Data Entered/Not Applicable !!!							
No file uploaded.							

7.1.5 – Human Values and Professional Ethics

Title	Date of publication	Follow up(max 100 words)
No Data Entered/Not Applicable !!!		

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
No Data Entered/Not Applicable !!!			
No file uploaded.			

7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

Renewable Energy - The CFA campus has three buildings. Each of these draws a significant part of its power from a 5 KW solar power plant, located atop each building. This brings down the dependence on the grid power as well as generator power, especially during working hours. Tree Plantation - The CFA along with the Karnataka Chitrakala Parishath had undertaken a massive tree plantation drive. Several varieties of trees, both decorative in nature and also those providing a large canopy, have been planted on campus, with the assistance and support of the Forest Department. Plastic-free Campus - The CFA encourages its staff and students to reduce the use of plastics on campus. Posters for creating awareness in this matter are put up in all departments of the CFA, to educate students and staff on the environmental hazards of plastic use. Rainwater Harvesting - A rainwater harvesting system has been installed on campus. This system will be refined in future to make it more efficient and collect maximum rainfall within the campus. Waste water management - Currently the waste water generated from the RO plant is stored in a tank for further use in gardening.

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

The college is the most concentrated community of young artists, designers and communicators to be found anywhere. Students are well connected to the local artists and art galleries, design industries, museums, galleries and practising artist's studio's. Workshops of folk and tribal art are conducted, along with the tutors, as a part of our innovative practice. CFA has developed a unique program for students. To bring in an additional or newer dimension to their learning, workshops by subject experts from national and international level are conducted by each department, as a value addition to the laid down curricula. This keeps them updated with the latest trends in the world of art and design along with acknowledging the local. Every end of the academic year college organizes final year BVA amp MVA students Annual Show. This academic practice gives a professional platform to each student were they come directly in the contacts of public, artists, art critics and industry. College conducted one day street art fair calls "CHITRA SANTHE" every year 1 st Sunday of the new year, this international event organized by students, alumni's and teaching staff together. The motto is "ART FOR ALL" through this practice institute try to spread art amp art education in common people. The nature of interdisciplinary programme provides students more confidence and routed knowledge of making art in the field with wide prospective, where students explore multimedia and performing art practice. CFA selected students participate in international "KOCHI BIENNALE" professionally were they explore their innovative art works and get chance to interact with national and international artists. The faculty members of CFA are the practising artists, sculptors, designers, art historian amp art critics. Apart from their exhibitions amp public art practice few faculties are involved taking large projects in the Private and Government sectors were they work along with the

students with this practice students also get professional knowledge to deal with socio-economical, political and dealing with environmental art practice.

The revenue which earned through the projects is help to the economically weaker students of the college. The CFA has introduced the practice of gifting saplings to guests, who visit the campus for workshops, seminars, demonstrations and other training related matters. This eco-friendly and green initiative has been appreciated by our guests and patrons. These saplings are then planted on campus by our esteemed guest, which serve as a beautiful reminder of their association with our institution and also promotes environment consciousness among our students.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

<https://www.thecfa.art/wp-content/uploads/2021/08/Best-practice.pdf>

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Vision: To become one of the leading institute of fine art and design. To foster an environment in which the spirit and the skill of creative individuals thrive, research and innovation flourish and the artistic need of the national and international community is served. **Mission:** To establish strong links with the international art community for the benefit of students, by providing them with a platform to enhance their creative skills through our educational policies and developed infrastructures. Our students trained to become leaders for the future and face the challenging situations and also become a good human being. Participation in national and international workshops and conferences, gives them a glimpse into the art industry and the opportunities to network with experts. The College of Fine Arts (CFA), has established itself as a socially responsible and vibrant organisation. Being under the management of the Karnataka Chitrakala Parishath (CKP) provides the students and staff of the CFA an unparalleled opportunity to access, research and experience the vast storehouse of art-works, available within its thirteen museum galleries as also be benefitted by the expertise and knowledge of art-historians, and luminaries in the field of visual art, who frequent the CKP premises for various workshops, seminars, exhibitions and other formal and informal interactions with the mission of developing the new media and inter disciplinary art practice For the students the Institute has developed seven more art galleries. The Institute has laid down several policies for the use and maintenance of the Physical, Academic and Support Facilities, studios, foundry, Laboratory (Computer Lab), Library, Sports, Classrooms etc. Students are briefed on these aspects, including the rules amp Regulations and inductions after admission to the College of Fine Arts.

Provide the weblink of the institution

<https://www.thecfa.art/wp-content/uploads/2021/08/Performance.pdf>

8.Future Plans of Actions for Next Academic Year

Looking at the increasing demand for Fine Arts and design as a career option in the country, the College of Fine Arts (CFA) had moved into its extended campus, in south Bengaluru in the academic year 2019-20. The intake has been enhanced from 150 to 250 seats. The campus is built on a rocky hillside, which was barren and devoid of any green cover. In order to provide an environment conducive to the development and encouragement of artistic pursuit, the CFA has undertaken a massive afforestation and horticulture drive on campus. The extended studio infrastructure is specially designed, to exploit natural light during the day time and to suit the requirements of Fine Arts education, where each student will

have their own working space to develop their artistic capabilities through research and innovation. From the academic year 2020-21, the CFA will add a full fledged Department of Animation for both BVA and MVA programmes. Given the wide demand for good animators with a strong foundation in the visual arts, the CFA will continue to upgrade its offering in Animation, to develop its students into well-rounded animation experts. Owing to public demand, the CFA has also begun offering short-term certificate courses in Fine Arts, where students above 16 years of age can enroll and pursue their artistic passions and career goals. Special programmes have also been designed for physically challenged students. This also acts as a therapy course for students with special needs. These courses impart special skills and help develop creativity in students. The CFA plans to foster and develop stronger linkages with the industry, to take up a larger number of projects and research activities as well as to inculcate new trends in art and design. This, it is hoped will provide our students with a better understanding of current trends in industry and hone their skills to meet current and future industry challenges. In keeping with the vision of the CFA and its parent organisation, the CKP, it is planned to develop the campus environment to inspire and encourage artistic pursuits. Development of the art gallery, invitation to top artists to exhibit their craft and have discussions with the students, is high on the list of priorities and hope to develop the campus into a hub for artists and exchange of creative ideas, in the city.