



COLLEGE OF FINE ARTS

Autonomous Institution - Affiliated to Bengaluru City University
NAAC Accreditation - 'B+' for Quality & Excellence in Fine Art Education

KARNATAKA CHITRAKALA PARISHATH

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Future Plans

Looking at the increasing demand for Fine Arts and design as a career option in the country, the College of Fine Arts (CFA) had moved into its extended campus, in south Bengaluru in the academic year 2019-20. The intake has been enhanced from 150 to 250 seats. The campus is built on a rocky hillside, which was barren and devoid of any green cover. In order to provide an environment conducive to the development and encouragement of artistic pursuit, the CFA has undertaken a massive afforestation and horticulture drive on campus. The extended studio infrastructure is specially designed, to exploit natural light during the day time and to suit the requirements of Fine Arts education, where each student will have their own working space to develop their artistic capabilities through research and innovation.

From the academic year 2020-21, the CFA will add a full fledged Department of Animation for both BVA and MVA programmes. Given the wide demand for good animators with a strong foundation in the visual arts, the CFA will continue to upgrade its offering in Animation, to develop its students into well-rounded animation experts.

Owing to public demand, the CFA has also begun offering short-term certificate courses in Fine Arts, where students above 16 years of age can enroll and pursue their artistic passions and career goals. Special programmes have also been designed for physically challenged students. This also acts as a therapy course for students with special needs. These courses impart special skills and help develop creativity in students. The CFA plans to foster and develop stronger linkages with the industry, to take up a larger number of projects and research activities as well as to inculcate new trends in art and design. This, it is hoped will provide our students with a better understanding of current trends in industry and hone their skills to meet current and future industry challenges.

In keeping with the vision of the CFA and its parent organisation, the CKP, it is planned to develop the campus environment to inspire and encourage artistic pursuits. Development of the art gallery, invitation to top artists to exhibit their craft and have discussions with the students, is high on the list of priorities and hope to develop the campus into a hub for artists and exchange of creative ideas, in the city.



PRINCIPAL