



COLLEGE OF FINE ARTS

Autonomous Institution - Affiliated to Bengaluru City University

NAAC Accreditation - 'B+' for Quality & Excellence in Fine Art Education

KARNATAKA CHITRAKALA PARISHATH

Dr. B. L. Shankar
President

Prof. K. S. Appajaiah
General Secretary

Prof. Tejendra Singh Baoni
Principal

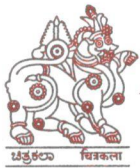
Student Performance and Learning Outcomes

As one of the largest providers of education in the field of creative arts in the country, and with more than 600 students from all over India and abroad, the College of Fine Arts (CFA) has nurtured and produced some of the nation's finest artists and art creators. Among them are painters, sculptors, print-makers, designers, film-makers, photographers, actors, event managers, journalists, art-historians, art curators, art & heritage restoration experts, art directors and art administrators. Together, they represent the arts in their best and broadest sense and have had a profound and lasting influence on world culture.

To develop the global creative economy, every year we offer courses for UG, PG, Post-Diploma and Research studies in various disciplines like painting, sculpture, printmaking, graphic-art, ceramics, animation, applied art, art history and PhD research programmes.

The programme provides an excellent grounding in the fundamentals of fine arts, applied arts and theory practice. The highly versatile curriculum enables students to work with a variety of different media. A programme of workshops, lectures, seminars and student-led presentations, provides a dynamic arena for debates about traditional, modern and contemporary culture in the practice of Fine Arts. Throughout the course, art history, cultural studies, theory, technical theories, method and media are integrated with studio practice. Under the programme of interdisciplinary courses students are encouraged to investigate and experiment with different media and techniques to conduct detailed research.

The course curriculum has been designed in a graded manner for a chronological development of the programme, starting from Undergraduate level and going through Postgraduate and Research levels. The Foundation level is the most intensively taught. It covers the basic elements of art and design, along with the study of languages like English, Kannada and Hindi, to develop skills and confidence in a range of art and design disciplines that will include creative thinking and study skills. The Foundation program is a **'diagnostic tool'** to help our students discover their skills, strengths and their areas of interest. The students develop practical skills in two and three dimensions, exploring issues of space, structure, surface, texture and colour as well as printmaking, illustration, calligraphy and 3D designs. Finally, with the guidance of tutors and growing self-interest, students select a discipline to specialize in, for their higher education.



COLLEGE OF FINE ARTS

Autonomous Institution - Affiliated to Bengaluru City University

NAAC Accreditation - 'B+' for Quality & Excellence in Fine Art Education

KARNATAKA CHITRAKALA PARISHATH

Dr. B. L. Shankar
President

Prof. K. S. Appajiah
General Secretary

Prof. Tejendra Singh Baoni
Principal

Students begin a self-directed program of study realizing their creative ideas, within chosen specialization under a well-advanced major curriculum, along with one of the interdisciplinary subjects. During these three years of specialization, apart from studio practice, students are allowed to participate in and contribute to art projects, undertaken by the CFA. These opportunities provide valuable professional work experience.

Postgraduate courses are offered in all disciplines in Fine Art, Applied Art and Art History. The post-graduate programmes at the CFA complement the entire range of undergraduate courses available here. Postgraduate study is an exciting period of intellectual, practical and personal development. Under this program, students are able to develop their work, engage with fresh ideas, share, debate and explore the possibilities of new media. The course and programme structures vary according to the level and nature of the subject studied, but all offer a one-to-one tuition and small group discussions. The programme gives complete freedom to explore issues of current importance in art and design, and to benefit from the rich mix of perspectives and experience, to focus on public art. A creative environment on campus, enables students to develop their abilities using technical and analytical skills, through professional and aesthetic education, which prepares for a successful future in the professional world.

The college have a large community of young artists and designers and communicators to be found anywhere. Students are well connected to the local artists and art galleries, design industry and museums and regular visits are conducted, along with the tutors, as a part of our programme, which keeps them updated with the latest trends in the world of art and design

The CFA has a well-established research centre. During the post-graduation course, students are encouraged to take up research and PhD programmes. Each year, a number of research seminars, around interdisciplinary themes, are organized. Under this programme students can apply for full-time as well as part-time PhD courses. Our teaching faculty are active practitioners and researchers, with vast experience in their chosen fields, allowing students to select and sign up for their guide ship.



PRINCIPAL